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**COMMENT OF THE DAY**

**Monty's Advice**

If Americans resented the frank and sometimes outspoken comments made by Field Marshal Viscount Montgomery during the last two weeks of his tour of the United States, at least they must have been impressed by his fresh approach to a variety of subjects which directly or indirectly fall to his concern as a top British military chief and the Deputy Supreme Commander of NATO. Generally, he pulls no punches when he speaks and he is known everywhere for his crisp, almost blunt delivery. It is a credit to the tolerance of the American people that they listen so patiently and politely to advice given by their guests from abroad. As the Defence Secretary, Mr. Charles Wilson said, he doubted whether Montgomery's American counterpart would venture to do the same thing in Britain. If he did, in all probability the British would tell him to mind his own business. Field Marshal Montgomery touched a sensitive spot when he said that aircraft carriers were becoming obsolete. America has over 100 and is actively producing more so that her fleet can be sent to protect her far-flung allies in case of a sudden attack. But Monty's merry jest is sound. New weapons will eventually make the aircraft carrier obsolete, that the main factor in the control of the seas will be on power with long-range high-speed aircraft operating from bases thousands of miles from their targets. Less impressive is his view that these should be global in range, of the non-Communist world in political and military strategy. The idea is sound in theory from the effect that it would have on the Communist. But at the moment there are a number of practical stumbling blocks. It is hardly likely that Communist (but nevertheless non-Communist) countries would consider participation and among the Western nations as a whole there would possibly be objections on the ground that the transition would be dominated by a power whose treatment of the Communists is more likely to increase tension in the world rather than to bring about a reconciliation of the two blocs. It is unlikely that the Democracies are yet prepared to accept any further mobilisation of their political and military forces (presupposing as it does a further sacrifice of individual liberties) and as the hope prevails that there is a chance of co-existence with the Communists, Field Marshal Montgomery's idea may not be very popular in 1954. But he has great foresight and he is a realistic thinker. If the Russians do not come to terms soon, his plan may be an absolute necessity a few years hence when all Democracies will be forced to mobilise for self-preservation—or perish.

**U.N. TO HEAR**

**Allies Agree To Take Up Case Of 11 Imprisoned Airmen**

New York, Dec. 3. Representatives of the 16 Allied Powers which fought in Korea agreed tonight to take up in the United Nations General Assembly at the "earliest possible date" the case of the 11 American airmen imprisoned by the Chinese Communists.

The announcement was made by Mr Henry Cabot Lodge, the United States delegate, who presided.

"We had a meeting of the 16 and there is marvellous and inspiring unanimity on the vital need to get the release of the 11 American men and of all others who fought as members of the United Nations Command and are detained in violation of the Korean armistice agreement," he said.

**The Screen Doesn't Do Her Justice!**

**Contessa Ava (Wearing Shoes) Arrives In HK**

By George Liu, China Mail Reporter

The Romans had Venus, the Greeks Aphrodite, the Babylonians Ishtar — and Hongkong has AVA... for six days!

Never in the history of the local Press has there been such a turn-out. Kai Tak was the scene of a veritable stampede of Pressmen and photographers.



THE CONTESSA

As the Pan American plane touched down and taxied onto the tarmac at 8.45 a.m. the half frozen "bloo" of Pressmen moved in a body and surrounded it.

The welcoming party went on board with their bouquets and minutes later Ava made what must be called a "catalytic" appearance.

Numb arms shot up and flashes blazed as the Contessa (wearing shoes) smiled — a charmingly intimate smile — and tossed her head to settle wind-swept curls.

An escort pushed their way and Ava towards the waiting CAT launch — the Narcissus. The Hollywood star was accompanied by her sister, Miss Beatrice Gardner, and her press agent, Mr David Hanna.

**CHEERY GOOD MORNING**  
Stepping on board, Ava greeted the few lucky Pressmen and photographers who had managed to stow away on the launch. With a cheery "Good morning!" she settled down comfortably in the cabin and promptly set about putting her long and lustrous tresses to rights — smiling meanwhile for the flashing cameras of photographers and chatting amiably with reporters.

Your Reporter, who for once was at a loss for words, has a final tribute to pay to Ava... Hollywood and the Screen does not do her justice!!!!

"We reached agreement that we will take the matter up in the General Assembly at the earliest possible date."

The General Assembly is due to meet in plenary session tomorrow though the matter is not expected to be debated then.

Before tonight's meeting Mr. Lodge had conferred in New York with Mr John Foster Dulles, United States Secretary of State.

Observers believed tonight that there was a good chance that the United States would ask that the Assembly itself should hold an immediate debate on the imprisonment of the airmen without troubling to send it to the Political Committee, as is the usual practice.

**BRITAIN'S VIEW**

Earlier London reports said Britain has decided to back the United States in moves before the United Nations for the freeing of American airmen.

A Foreign Office spokesman said that "Her Majesty's Government agree with the United States Government that action in the United Nations is desirable."

The spokesman said that Britain is at present engaged in discussing what form that action should take.

This was an unusually strong British intervention on the side of the United States, for Britain usually follows a hands-off policy on United States-Chinese arguments.

**SHARES U.S. CONCERN**

The spokesman said that Britain "shares the concern of the United States Government about this matter and consultations are going on in New York as to what can best be done."

Today's move followed the official disclosure yesterday that Britain had abandoned her aloofness from the Formosan conflict and cautioned Communist China to exercise restraint in the Formosan Straits to avoid a "dangerous situation."

Britain earlier this week condemned the Peking regime's sentencing of the 11 United States airmen but had not so far taken any action against the Communist move.

Britain had come to the conclusion, the Foreign Office said, that the United Nations was the "proper forum" to raise the question of the airmen.—Reuter & United Press.

**Why Sutherland Left Out Churchill's Feet**

London, Dec. 3. Artist Graham Sutherland said tonight the Prime Minister, Sir Winston Churchill, "has got very beautiful feet", but he had to leave them out of his controversial birthday portrait of the famous statesman.

"I wanted him to look as it were, like a rock," said Mr Sutherland. "He has got very beautiful feet," he added in a British Broadcasting Corporation radio interview. "But one is so drawn by the face one seldom looks at the feet."

**Churchill's Idea**

But he admitted that the bulldog-like pose of the portrait was Sir Winston's own idea.

"He took up a pose," said Mr Sutherland. "He continued to keep it up in subsequent sittings. Oddly enough, I like it."

Questioned further about the portrait, which has been violently condemned and equally wildly praised, Mr Sutherland said: "I don't say that the interpretation you make is everybody's interpretation. There is no doubt you have got this question of (artistic) licence to consider very much."—United Press.

**New Source Of Development Funds**

**PLAN TO CHANGE COLONIAL CURRENCY SYSTEM**

From Our Own Correspondent

London, Dec. 3. The British Government has decided, according to a report today, to make a fundamental change in the colonial currency systems. The effect of this will be to abolish the necessity for the colonies to keep the full 100 per cent sterling cover for their note issues.

Arrangements to this effect have reached a very advanced stage according to the political correspondent of the Financial Times.

If the reserve requirements of the Currency Boards and other colonial currency authorities are reduced, he writes, considerable sterling balances will become available for the Colonies to spend in Britain or the Sterling area.

**INCREASED SINCE**

The colonial sterling currency reserves held in Britain amounted to £363 million at the end of 1952 but have since increased considerably.

The Financial Times correspondent comments: If the reserve requirement is reduced to a much lower level or if a fixed fiduciary issue is established the colonies will be able to finance their various development schemes without depending on grants from the British Government or on loans or credits to be raised in the United Kingdom.

**THE POPE: 'HOPES OF RECOVERY'**

**New Vatican Announcement**

Vatican City, Dec. 4.

The Vatican announced early today that Pope Pius XII was improving so rapidly as to justify hopes that he may recover from his grave illness.

The announcement was issued after doctors attending the 78-year-old pontiff held a midnight consultation in the Vatican.

The four specialists announced that the Pope's progress "justifies optimism."

**IMPROVEMENT MAINTAINED**

An official Vatican announcement said the Pope had become better on Friday and the doctors verified that the improvement was being maintained.

It had been disclosed earlier that the Pope, suffering from an abdominal infection, had rallied slightly Friday night following a grave crisis.

**PLANS FOR CHRISTMAS**  
He talked of plans for his Christmas message which is to be followed by the naming of new Cardinals of the Catholic Church.

**Monty Meets MacArthur**

New York, Dec. 3.

Field Marshal Viscount Montgomery and General Douglas MacArthur met for the first time today.

They posed for photographers before holding a private conversation.—Reuter.

**Saturday Mail Features**

Here is a guide to your week-end reading:

- P. 5: World's Strangest Story—The Devil's Hoofprints; Giles.
- P. 6: Part Four of Gertrude Lawrence's life story—Fabulous Lady by Nancy Spain — Noel Coward comes to the rescue; The story behind the Naguib-Nasser feud; How to sack a dictator in easy stages.
- P. 7: The new elite of TV make a lot of "perks"; Ritchie Calder continues his series on Israel.
- P. 8: The second instalment of the Interpol story. This week A. J. Forrester tells you about the international drug traffickers.
- P. 13: William Barkley looks at the "People's Government" book "Tompkins's Journey", the life of Lloyd George.

**220 Arrested In Big Hunan Round-up**

London, Dec. 3.

Communist courts have convicted 220 persons in Hunan Province, deep in the heart of Communist China, for "working against the People's Government," Moscow Radio said today.

The Moscow broadcast quoted a Peking report of the sentencing. It said 220 leaders and members of a counter-revolutionary organisation headed by a Kuomintang officer, had been arrested altogether in Hunan.

Sixty-one of the 220 were given sentences of "hard labour for life," 30 sentenced to death and the remainder various terms of imprisonment and hard labour, the broadcast said.

All the accused confessed "working against the People's Government by spreading slander and attempting to undermine the political measure of the Communist Party," it added.

The broadcast did not say when the arrests or the trials took place, but said the sentences were handed down "in order to strengthen the dictatorship of the people's democracy and the safeguarding of public order."

Hunan Province lies deep in the heart of China, 500 miles from the port of Amoy, nearest Communist stronghold to Chiang Kai-shek's Formosan stronghold.—United Press.

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# KING'S PRINCESS

AT 2.30, 5.15, 7.20  
& 9.30 P.M.

AT 2.30, 5.30, 7.30  
& 9.30 P.M.

## SHOWING TO-DAY

**HIS LUST FOR REVENGE**  
becomes as consuming a  
passion as love itself!



### KING'S

MORNING SHOW TO-MORROW AT 11.30 A.M.

Jane RUSSELL • Marilyn MONROE

in "GENTLEMEN PREFER BLONDES"  
in Technicolor

AT REDUCED PRICES: \$1.00 & \$1.50

PARAMOUNT'S POWERFUL ROMANTIC DRAMA  
IN MAGNIFICENT SPECTACLE!



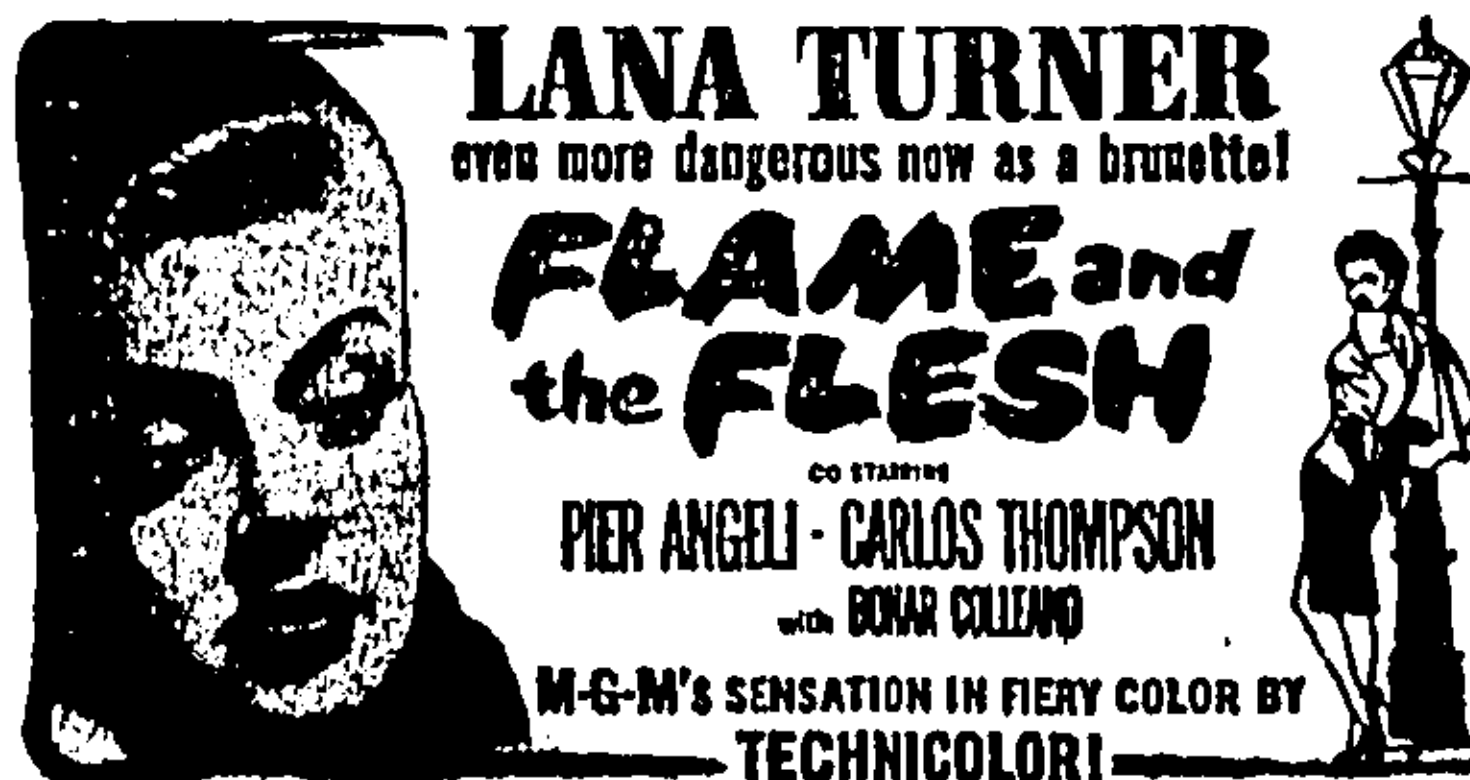
Coming to KING'S • PRINCESS • EMPIRE



TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

ON PANORAMIC SCREEN

LIBERTY: Extra Show on Sunday at 12.30 p.m.



With Perspecta Stereophonic Sound

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Schools' Request!

SPECIAL SUNDAY MORNING SHOW AT 12.30 P.M.  
DON'T MISS IT!

AND TO THE GALLERY ON GREAT GARDEN PERFORMANCES THIS NEW M-G-M HIT!

GREER GARSON  
ROBERT RYAN

HER TWELVE MEN  
BARRY SULLIVAN

SPECIAL LOW-PRICE FOR STUDENTS.

# FILMS—CURRENT AND COMING

By JANE ROBERTS



Yvonne de Carlo rides the range in "Passion".

As no doubt you've heard, "The Barefoot Contessa" is the attraction at the ROXY and BROADWAY. The star herself (I think it's unnecessary to mention her name) arrived in the colony this morning and Mr Guardian, the District Supervisor, flew in from Manila to welcome her.

The KING'S and PRINCESS are showing "Passion" and after that, the EMPIRE will join them with "Elephant Walk."

Competing on different terms with the lovely ladies in these three pictures is Jack Webb in the QUEEN'S and ALHAMBRA's "Dragnet."

Back to beauty again with Lana Turner in "The Flame and the Flesh" at the CAPITOL and LIBERTY and as this will probably have a long run, its successor has not yet been named.

After "Sabre Jet" at the HOOVER, you will be able to see "Riders to the Stars", "Witness to Murder", "Star of India" and "Apache"—in that order.

"The Far Country" is at the LEE and GREAT WORLD.

Oh these film titles! How they misrepresent the contents of the packages they're supposed to be labelling.

"Passion" is about revenge, Spanish style, in early California. The only bit of passion, as Hollywood understands it, is implied very early on in the picture and has very little to do with the story. One can only suppose that film titles are frequently allotted from a list, in strict rotation, like the names of typhoons.

Cornel Wilde and Yvonne de Carlo are the stars—the latter in a dual role in neither of which did she appear quite comfortable. This actress has a lovely sense of humour as well as her looks and the intense outdoor girl part she was given in "Passion" didn't suit her nearly as well as some of the others she's had.

Both of them are required to be grim and unsmiling throughout most of the film. I prefer them in happier roles.

In keeping with present day feeling, the sympathy lies with the underdog. The hired men of the Spanish owner of a large tract of land in California are instructed by him to frighten off all the small ranch holders on his property. The right to live and graze their cattle there had been given to most of them by his forebears, but as nothing was put in writing the law is on his side.

Don Domingo's men are a band of cutthroats and exceeding their instructions, burn down Cornel Wilde's ranch while he is away, killing his bride and her parents. When his baby cannot be found, it is assumed that he too died in the fire and together with the younger sister of his wife, Wilde sets out to track down the killers.

I liked Raymond Burr as his friend, in spite of that friendship hunting down Wilde as, by knifing the killers, one by one, he put himself outside the law. And I liked too, the almost entire absence of music, just the occasional plucking of guitar strings underlining the Spanish atmosphere.

All the possibilities of this picture weren't explored, but it still has much to recommend it.

### AN HONEST COP

There has been a spate of pictures recently showing policemen in an unfavourable light. Some have painted a picture of a human, fallible fellow succumbing to temptation, while others have given us a hardened criminal using the respectable coat of a policeman to hide a large number of petty rackets.

In fact, the New York Police have felt so strongly about the increasing tendency to feature "rogue cops" that they have protested vehemently enough to attract the attention of New York newspapers.

It's quite a relief then, to find that Sergeant Joe Friday, of the Los Angeles Police Force, is a completely honest cop with his mind on his job in "Dragnet". Jack Webb directs and stars in this picture and his slick, tough, deadpan delivery makes every other screen policeman you've seen look like an over-exuberant schoolboy.

"Dragnet" was a very successful show on American television and both Webb and Ben Alexander have the same roles on the screen that they played for TV.

This film has been given the title of the entire TV series, presumably cashing in on its

familiarity, but the story itself is based on an actual case that was solved by the Los Angeles Police Force.

A thriller with a difference, the deliberate underplaying has a punch all its own.

### METEOR HUNTING

"Riders to the Stars" appears to be a proving ground for new stars and a resting place for old ones.

Snappy, pert little Martha Hyer has risen quite a long way over the horizon since, back in 1946, she was being hailed as "the outstanding pupil in R.K.O. Radio's school for stardom". Most of her time with that studio was spent in posing for pin-up pictures, and although that may seem an unnecessary occupation for a girl who takes acting seriously, it's helped her to learn to treat the camera as a friend.

"Riders to the Stars" isn't a picture to wring your heart or mind, but it is an interesting milestone on Martha Hyer's road to the big part she has with Audrey Hepburn, William Holden and Humphrey Bogart in "Sabrina".

As a result of her performance in "Sabrina", she's been given a co-starring role in "Kelebek" which is being made in Alaska.

Must be getting a bit crowded up in Alaska these days!

But to return to "Riders to the Stars": Herbert Marshall is the only time I was referring to. With that tired, worried, perhaps, it'll be all right on the night air he affects, he plays the part of a scientist trying to capture a meteor. It sounds far fetched, I know, but as one of the obstacles to travelling in outer space seems to be the elusiveness of meteors, at that height, it seems fairly logical that by discovering how a meteor stands up to the enormous pressure prevailing there, the problem could be solved.

Richard Carlson directed and he and William Lundigan are two of the pilots who volunteer to take the rockets spacewards for the experiment.

Against my will I found myself getting interested in all the mumbo jumbo of testing and improvising that went on before the actual flight climaxing the picture, and there's a chilling realism about the journey through the stratosphere.

However, I prefer my films to be about human relationships rather than space ships.

### FIRE EATER

The word "far" is purely a comparative term. In the case of the townspeople of the cities down in the south of the USA back in goldrush days, "The Far Country" signified for them the Yukon, with fascinating wild frontier towns as Skagway and Dawson.

From the Middle West—Wyoming, to be exact—comes uncommunicative James Stewart. Gone are the smooth manners and polished charm of his Glenn Miller study—this time he's a cowpuncher, quicker on the trigger than nearly everyone and less ready with speech than most.

Hearing of the fabulous prices cattle are fetching in the hungry Yukon he drives his herd up from Wyoming to Seattle, where we meet him.

Our first inkling of his character comes when he ineffectually hands back their guns to his two ostensible "helpers." We begin to feel respect for a man who has managed to tame such shifty individuals as these, force them to help him drive his cattle and make them do it in time to catch the frequent boat from Seattle to Skagway. And all this single-handed.

When somebody casually mentions that he'd started with four men and in reply to a query as to their whereabouts, he says abruptly "dead", we begin to wonder whether we're supposed to cheer or hiss this fellow.

In his favour, he has the devotion of an old cowhand, played by Walter Brennan. There's much affection between the two, and in view of the gentleness, humour and kindness of the old man, there grows the thought that possibly this young fire eater may have had some justification for his actions.

The picture concerns their efforts to get the herd of cattle up to Dawson City, take advantage of the high market prices

existing there, and travel back to Utah to settle down.

### SUNDY CHARACTERS

There are sundry characters along the way who cross their path—the most notable being a rascally fellow who administers the law in Skagway. This is the part of McIntire, and dead though his intentions are, my sympathies were with him every time. His thumb on every money-making scheme associated with gold mining, his pretences of being the upholder of law and order don't fool anyone.

But he's not merely a figure, head with a tough, bodyguard, in the last shoot-'em-up fight which, as usual, is played out in the deserted streets of the boom town, it's he himself who fights it out with James Stewart.

Oh, I forgot to mention that in spite of his fine protestations that he trusts nobody, wants nobody, and therefore never gets hurt, our hero finally reveals his better self—as, of course, we knew he would. Ruth Roman sails jauntily through her role. Hurt once, she doesn't intend to let it happen again and is a bit belligerent about the whole thing.

I should have thought she would have been more likely to have lived to the end of the picture if she'd been more subtle about getting her own way. She's lovely enough to have got results by wheedling rather than by telling the rest of the cast with monotonous regularity that they should be neighbourly. I regret to say that I found her somewhat of a pain in the neck!

The photography in the scenes of the far north is very good and the picture on the whole is well made, though James Stewart gives a better performance than the type of picture seems to warrant.

### WOMAN'S PICTURE

In spite of all the "animal" talk, "The Barefoot Contessa" is fundamentally a woman's picture.

I won't attempt to list what seem to me to be the ingredients of a woman's picture, but usually, any film that shows one woman dominating all the men with whom she comes in contact and finishing up with the last word (the fact that she's dead not making that word any the less decisive) has more appeal for women than men. It can't help but make men feel slightly uncomfortable and exploited.

Ava Gardner is undoubtedly the star of the picture. Perhaps "sun" would be a better word—everything revolves around her. As the broken down director, Humphrey Bogart tells her, when he's trying to persuade her to go to Rome to make a screen test, "You could make the moon a key light!"

"Key light" in movie jargon meaning the one light always focused on the star. According to the script, acting is a secondary consideration if you have that elusive "star quality".

The flashback method is used again and again in "The Barefoot Contessa". As the camera focuses on the gathering at the Contessa's funeral, the chief mourners are picked out one by one and the events in the Contessa's life that have seemed most significant to them are singled out.

In spite of Humphrey Bogart's excellent playing of the drink-soaked director making a last effort to do something worthwhile, acting honours go to Edmund O'Brien.

### COULDN'T BE BETTER

As the fawning, mealy-mouthed publicity agent whose undoubted brain was at the disposal of the highest bidder, he couldn't have been bettered.

His big scene is played on the telephone. He's telephoning Bogart long distance to make sure that their very valuable star doesn't appear at her father's trial for murder back in Madrid.

Movie stars just don't have fathers who murder their wives and Maria must be kept out of it at all costs. He cajoles, lures, threatens and deceives everything but leap into the instrument—it's a wonderful performance.

Valentina Cortes has a comparatively small part as the sister of the Count, Maria's only husband; yet her beautiful voice and quiet grace impressed itself on the picture in spite of the undisputed beauty and attraction of Ava Gardner.

An amusing performance is given by Marius Goring. He's a South American millionaire who made a big decision when he was a small boy: should he be a good little boy and do good things, or be a bad little boy and have fun. He chose the latter and has been given some very good dialogue to support it.

So much interest has been aroused by this picture that it will be unnecessary to suggest that you go to see it. If you decide not to, you'll probably hear so many of your friends talking about it that you'll give in out of sheer curiosity!

QUEEN'S  
5 SHOWS TO-MORROW  
"DRAGNET"  
EXTRA PERFORMANCE AT 11.30 A.M.

QUEEN'S & ALHAMBRA  
2.30, 5.15, 7.20 & 9.30 P.M. 2.30, 5.30, 7.30 & 9.30 P.M.

## SHOWING TO-DAY

NOW THE MOTION PICTURE SENSATION OF THE YEAR!

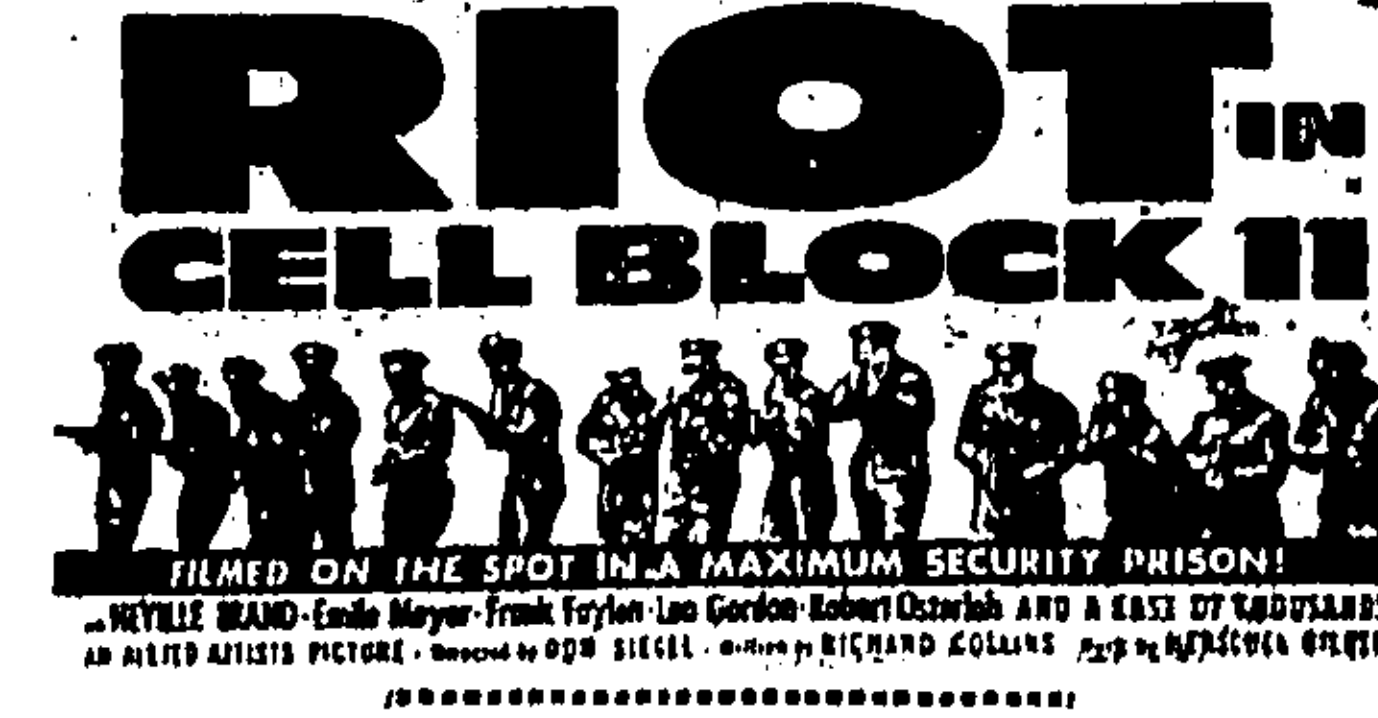
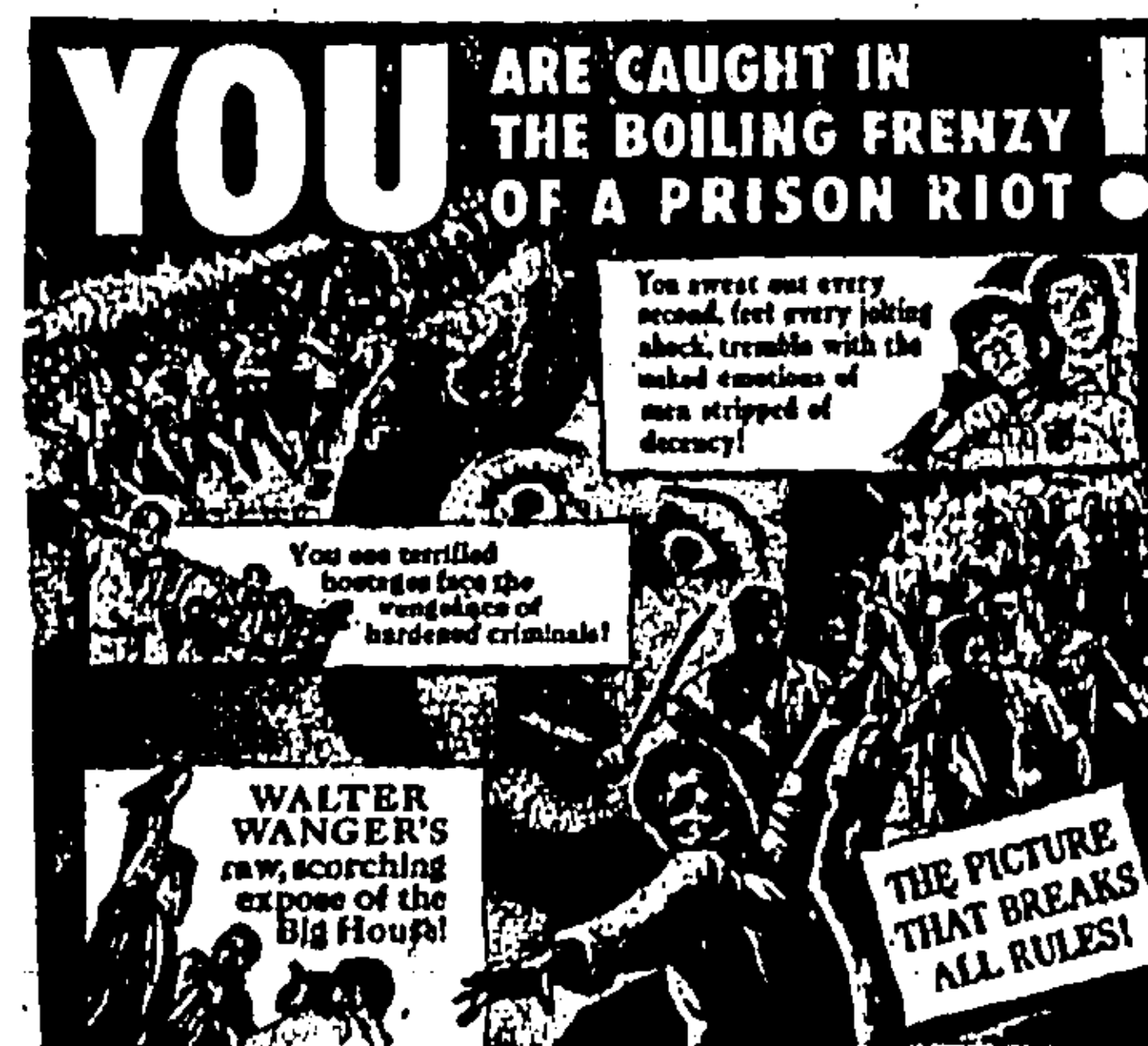


ALHAMBRA  
TO-MORROW MORNING AT 11.30 A.M.  
ALAN LADD in  
"APPOINTMENT WITH DANGER"  
A Paramount Picture  
REDUCED PRICES: \$1.50, \$1.00 & 70 Cts.

## EMPIRE

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

DUE TO LIMITED PLAYING TIME  
AT THE QUEEN'S THEATRE THIS  
EXCELLENT PICTURE HAS  
BEEN MOVED OVER TO OUR THEATRE



TO-MORROW  
SPECIAL MATINEE AT 12.30 P.M.  
JEAN PETERS

in  
"ANNE OF THE INDIES"

Colour by Technicolor  
At Reduced Prices: \$1.00 & 70 Cts.

## ROXY & BROADWAY

★ SHOWING TO-DAY ★  
Owing to length of picture please note change of times:  
AT 2.30, 5.00, 7.20 & 9.40 P.M.

On Our Panoramic MAGIC MIRROR Screens!



ROXY & BROADWAY 5 Shows To-morrow, Extra Performance of  
"THE BAREFOOT CONTESSA"  
At 12.00 Noon.

AT USUAL PRICES  
Book Early To Avoid Disappointment!

## LEE • GREAT WORLD

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

## COMMENCING TO-DAY



MORNING SHOW TO-MORROW

LEE THEATRE

At 12.00 Noon

Mighty Mouse

Colour Cartoons

AT REDUCED PRICES

GREAT WORLD

At 12.30 p.m.

Walt Disney's

Colour Cartoons







# HOMESIDE PICTORIAL



At a cocktail party and film exhibition held at the Scala Theatre, London, Ingrid Bergman (left) exchanges an Eastern greeting with Indian actress Bina Rai. In the centre is Miss Rai's husband, Premnath. (Express)



THE exiled Kabaka of Buganda spent his thirtieth birthday in London. Under plans now under discussion at the Colonial Office, the Kabaka may return to his country next year. To commemorate his birthday, the Kabaka attended a service of thanksgiving at St Martins-in-the-Fields. He wore the traditional white, ankle-length robe of his country, with the jacket of a lounge suit on top. (Express)



NEW girl appears with the Crazy Gang. Nineteen-year-old Josephine Anne has been chosen to appear in the new show at the Victoria Palace this month. She has been singing in public since she was two. She was born in Somerset. Here she is with Jimmy Gold (left) and Charlie Naughton. (Express)



AN International Ball, in aid of the United Nations Association, was held recently at the Dorchester Hotel, London. Picture (left) shows Mr Peter Prebenson, the son of the Norwegian Ambassador to the Court of St James, escorting Miss Teresita Romero to the dance. Miss Romero is a daughter of the former Philippine Minister. (Express)



LITTLE Johnny Masterson, aged 3, has been in hospital for two years with a skin complaint. His parents have not been seen since they took him there. Recently, he had his first visitors at the Goldie Leigh Hospital, Abbey Wood. Here the Pearly Queen of Woolwich, Mrs William Golden, gives Johnny a titbit. (Express)



FOUR merchant navy cadets were praised by an Old Bailey judge for chasing a man and helping to bring him to justice after he had attacked an elderly shopkeeper in the West India Dock Road. The four, who are from a Stepney nautical college, are, (from left) Roger Harvey, 16, Roger Starr, 17, John Bean, 16, and Michael Ray, 16. For their reward they were given theatre tickets and late passes. (Express)



FOLLOWING in the steps of the masters is six-year-old John Ball of London. His self-portrait (left) is on show at the Children's Painting Exhibition sponsored by the British-Czechoslovak Friendship League. On the right is young John, with critical gaze and paint-brush poised perhaps for that final touch. (Express)



ARRIVING at the Empire Theatre, London, for the Royal Film Performance are Stewart Granger and his wife, Jean Simmons. Stewart Granger plays the part of Beau Brummel in the picture of that name which was chosen for the occasion. (Express)



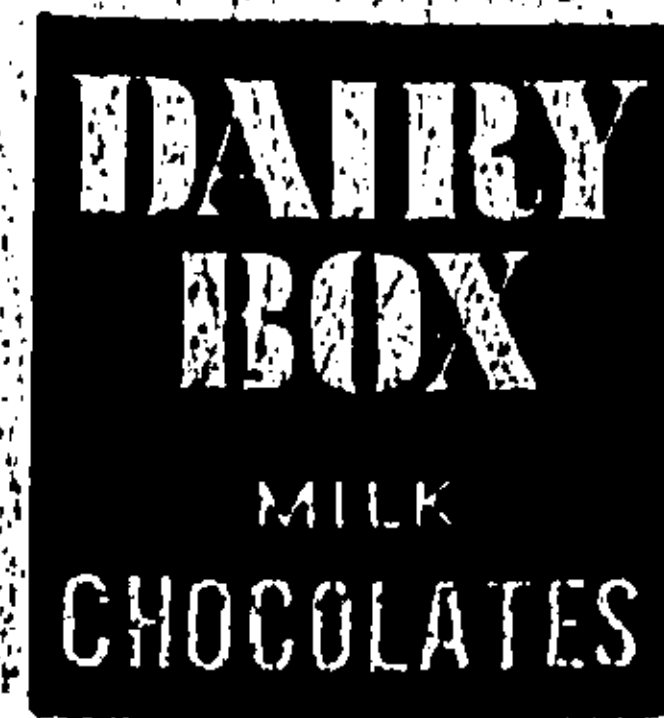
TOM MENNARD, 36-year-old, £9 a week bus driver, has been hired as a comedian by London's Windmill Theatre at £25 a week. The Windmill boss, Vivian Van Damm, is convinced Tom is a natural comic. Here he is in the clothes he wears for his act. (Express)



LEFT: Glamorous Tonia Bern, West End cabaret and film star who was awarded the Italian "Oscar" for the best musical comedy performance of 1953 when she appeared in Rome and other Italian cities, will soon be entertaining Servicemen abroad. She is due to leave London with the "Paint The Town" company for an eight weeks tour.

## NANCY

By Ernie Bushmiller











"I'm Peter Chow  
of Kowloon...  
another healthy,  
lively Lactogen baby!"

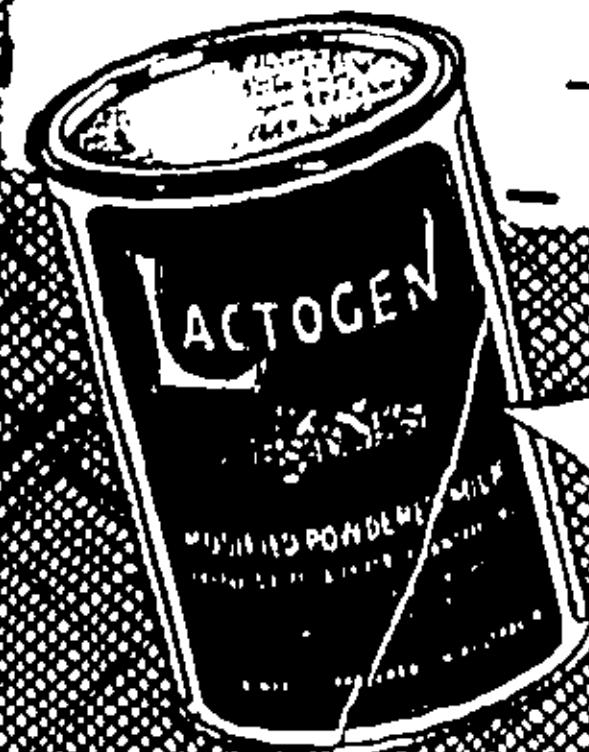
# LACTOGEN

NESTLÉ'S INFANT FOOD—  
FORTIFIED WITH VITAMINS  
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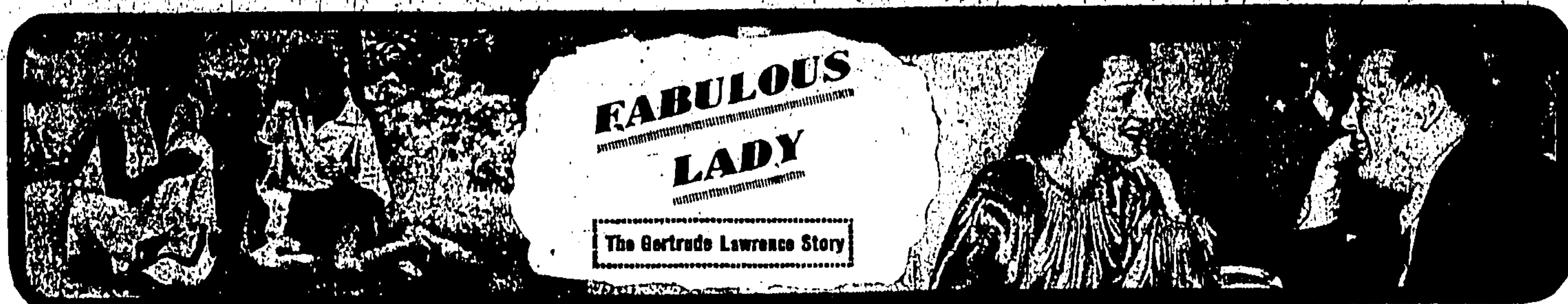


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On a Majorca beach... with daughter Pam.

● THE STORY SO FAR: Gertrude Lawrence—worshipped by the theatre world of New York and London, escorted by Noel Coward, Douglas Fairbanks, a marquis and an earl—is bankrupt. She earned £6000 a year, spent £10,000 and now owed £24,000. The law turned her out of her flat, allowed her £10 a week to live on... and still her name blazed in lights.

**W**HEN Gertrude Lawrence was made bankrupt, Bill O'Brien and Bill Linnit, her managers, found her a temporary home, rent free. Linnit went to stay with O'Brien and Gertrude moved into Bill Linnit's flat in Albany Chambers, Piccadilly.

But she was hardly ever there. To fulfil the terms of her agreement with the bankruptcy authorities, she was to pay £50 a week until they declared her discharged. She was allowed £10 a week to live on. But she rose superbly to the occasion. "I will work harder," she said.

She began by filming Rembrandt with Charles Laughton. This meant catching the workman's train to Denham at 5 a.m. and no more glamorous nonsense in cars.

She appeared in cabaret at the Cafe de Paris. This is a midnight show. Gertrude was lucky if she got three hours' sleep a night, and she continued to play at the theatre.

Yet she remained at the peak of her form. And Gertrude continued to pay her mother's allowance, settle her father's gambling bills.

When her grandmother died, Gertrude unhesitatingly paid for the funeral. It cost her £400, and I have the receipt in front of me. I write. Poor Gertrude must have paid in cash, for she was forbidden by her bank to write a cheque.

I have vivid memories of Gertrude in this year. I was at school at Roedean with Pam, her daughter. We became fast friends. Pam came to stay with me in the holidays after Gertrude was declared bankrupt.

## Mobbed!

**G**ERTIE'S visits to Roedean in term time were infrequent, but spectacular. Demurely dressed in navy blue, wearing a scarf with white spots, Gertrude could not have behaved better. She gave one of the best performances as a "mother" that I have ever seen. We stood on chairs to watch her and some people even mobbed her with autograph albums. It must have been a great relief for her to escape to Brighton to put pennies in the slot machines on the Palace Pier with Leslie Benson and Douglas Fairbanks, Jun.

This was the year when Gertrude's friendship with "Young Doug" attracted so much attention. Faintly mustached, more publicised (almost) than the Prince of Wales, young Doug had been making £200 a week at the age of 13 in Hollywood. He had married, Joan Crawford, in 1929, had just been divorced. He was expected to announce his engagement to Gertrude almost hourly.

Douglas gave Gertrude a motor cruiser, which Gertrude launched. She was photographed launching it, champagne flying in all directions.

They acted together. They played truant together, going on the roundabouts at Knutsford and whizzing down the helter-skelter on the same mat. They kissed one another at railway stations and shouted "Goodbye, darling" so that everyone could overhear them. And they strenuously denied that they were "that way" about each other.

They were as irresponsible together as a couple of children. Had it not been for him, they said, Gertrude might well have become the second Gertrude to become a Countess of Dudley. For at this time when she was not seen with Douglas, she was seen with the Earl of Dudley.

Eric Dudley was lots of fun, but if she had been able to

\*Gaiety Girl Gertrude Miller married the second Earl of Dudley.

marry him (Gertrude knew quite well she would have to leave her theatre, her beloved public, with Douglas Fairbanks, a child of the film studios, there was no such conflict).

At the end of 1935 Noel Coward came once more to the rescue. Oddly enough, the sum that was needed to lift Gertrude back to prosperity was the same that had plunged her into Carey Street. £3,000. Film star Robert Montgomery lent her the money she needed. With it she bought herself a share in "Tonight at 8.30". Coward's brilliant little piece of curtain-raiser. And her case for discharge from bankruptcy was about to come up.

Bill O'Brien briefed Sir Patrick Hastings to plead for his client. In his wig and gown, Hastings swept from the High Court to Carey Street. Never had he pleaded in such honeyed words. Never had he worked so hard upon a hard-hearted judge. "My client has nothing now but her evening gaiety," he said. At the end of his inspired oration Gertrude Lawrence was discharged from bankruptcy, but agreed to a judgment against her for £3,000.

No wonder that years later, in World War II, Gertrude wrote passionate letters to the

highest authority she could find to ask that Sir Patrick Hastings should be made Great Britain's Ambassador to the U.S.A.

Gertrude left London in 1936 to play in "Tonight at 8.30" in New York. She left some false friends and malicious gossip. Everyone was talking of the fact that young Douglas Fairbanks was now seen everywhere with Marlene Dietrich. In America she had been attacked by columnists who claimed she never returned hospitality. Nevertheless, it was in America from 1937 that Gertrude Lawrence decided to live. Why? Because in New York she felt really well.

Gertrude's health had never been good. She had lumbago (1919), followed by recurrent backaches, eventually leading to a complete hysterectomy (1922). She had pleurisy (1925), tonsillitis (1931), mastoiditis (1935) and pneumonia that required a blood transfusion (1936). Always she

suffered from sudden depressions. Essentially here was a melancholia resulting from a low blood count. Gertrude was a system that needed endless cosseting. New York embraced her with its exhilarating air, its luxury. And instantly Gertrude felt better.

## Gertrude weeps

**H**ER mother saw her off at Southampton. Mrs. Lawrence, adoring, critical, infuriating, at 10 a.m. Gertrude knew that her mother loved her. And three weeks later her mother was dead.

Gertrude was penniless, as usual. But she put through at least two transatlantic calls—one to 14, Lydon Road, Clapham, the other to Philip Astley ("My

only friend") in England. Philip was small comfort. He was married to Madeleine Carroll. But he promised to tell Pamela that her grandmother was dead.

Pamela, now aged 18, earning her own living as an actress, left the repertory company in Folkestone to cope with her grandmother's death. She arrived at Lydon Road in time to take the second call from America. She could hear her mother weeping, 3,000 miles away. "Shut up," shouted Pam, "this call is costing you a fortune."

When "Tonight at 8.30" closed Gertrude searched around for money enough to pay her passage back to England. As usual she was flat broke. But American producer John Golden planned to put Gertrude into a play all about the Oxford Group in the autumn. He was prepared to finance her holiday in England.

# Mr. COWARD TO THE RESCUE

Fourth Article... by NANCY SPAIN

In a New York café... with Charles Laughton.



In Tonight at 8.30... a brilliant Coward show

Thq Hon. Ivor Guest, MP for Brecon, Lord Wimborne's heir, was there to meet her at the end of the gangway in Southampton. Ivor Guest was about the most eligible bachelor in England. He was an intellectual. He was an athlete. He won steeplechases. He was the best ballroom dancer in Europe. He wrote books with titles like "The Ballet of the Second Empire" and "Napoleon III in England." He was staggeringly rich, he was chairman of a petrol company. He had once given £1,050 for a pedigree bull.

## Hits... and hits

**T**HIS fabulous gay bachelor was surrounded by reporters, eager to find out if he was going to marry Gertrude Lawrence. As he packed her luggage in the boot of his car they both said "No, no, no." But Gertrude must have wondered.

Might she marry Ivor Guest?

All that sunlit Coronation year he was most attentive and helpful, particularly about Pam's future. Gertrude did not want her daughter to be an actress. So why shouldn't she be a novelist, painter? Why shouldn't she go back to school? So eventually it was decided that Pam should go to Brillmont, a swank finishing school in Switzerland where, curiously enough, Maria Riva, Marlene Dietrich's daughter, was facing up to exactly the same sort of emotional problems as Pamela.

Gertrude had an emotional problem, too, when she went back to America. Should she marry again? Would she ever find "someone to nudge?" Or would she face a lonely old age, once her love affair with her public was over? For every leading lady knows her popularity cannot last for ever.

In London for the next three years, while Gertrude starred in hit after hit on Broadway, we began to forget her. Perhaps we were jealous.

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Next, Saturday:

Gertrude In Love Again

# OUSTING A DICTATOR—IN EASY STAGES

By JON KIMCHE

**F**EW dictators have been able to stage repeat performances of their exits. Egypt's President Naguib has managed two. Now has come the final act. Naguib has gambled and lost.

It has taken his younger colleagues on the Council of the Revolution just 30 weeks to destroy their one-time idol and leader.

Quietly and persistently Premier Nasser and his two intimate colleagues, Commander-in-Chief Amer and Major Salem, have burrowed and undermined Naguib's position in public esteem, in the Sudan and among his fellow-Arab rulers.

Of course, Naguib has also been burrowing on his own account to undermine the dictatorial rule of the young officers. He, too, started 30 weeks ago, a Sunday morning, when the young officers in Council stripped him of his office as Premier and of his real authority and left him with the empty shell of the Presidential honour.

They accused him then of seeking a personal dictatorship, of indulging in undue personal publicity, and of consorting with the old party leaders. But they were careful to go no further; they left him to continue as head of the State. They knew from recent experience that the Sudan and a large part of Egypt's public opinion was solid behind

Naguib. He was the popular hero—not Nasser.

Naguib also knew it. He continued his public relations, with pipe and affectionate smile, from his Presidential home. He made no public appearances, he refused every step that might look like an endorsement of the regime—and all the while, politicians, preachers, soldiers and students came to see him and to talk to him.

Nasser knew what was going on—but he knew also that he could do nothing about it; one false step and Nasser and his colleagues would be out. The Sudan held the balance of power, and the Sudan was for Naguib.

Nasser also knew that this uneasy relationship could not continue indefinitely; there would have to be a show-down. With Salem he began to prepare for it.

Once more Salem was despatched to the Sudan; this time he was to capture it not from the British, but from Naguib. Salem left without the usual publicity. He went right down into the deepest south, which had been reputedly solid against any Egyptian connection. Just what Salem did or what he told the tribesmen is not clear, but members of the neutral Sudan Commission reported incredible happenings when Salem arrived.

This man, who was treated so often as an almost comic figure, was received like a

● He smoked his pipe and waited for the final triumph that he was sure would come to him.

But in the end there is no room for Nasser and Naguib—and it is Naguib who departs.

Messiah in this reputedly pro-British stronghold of the Sudan. Tribesmen trekked for many miles in their thousands to greet Salem and to hail him; his tour through the Sudan assumed the proportions of a triumphal procession. And when the triumphal procession finished, one of the props that had held Naguib in position had been kicked away.

Next, Nasser began a whispering campaign, linking the name of President Naguib with the "reactionary" opposition to the officers in Egypt. But he did not have to whisper for long. When the negotiations with the British reached their final phase it was clear that Naguib was leading a line similar to that of the Brotherhood and Waftist opponents of the proposed treaty with Britain.

The President has made no secret that he stands with Egypt's "Suez rebels"; but, unlike their Westminster counterparts, these have not restricted themselves to parliamentary smiling; they arranged for something a little more real. Premier Nasser was to be assassinated.

With him out of the way, the Free Officers would follow Naguib. A poll of the officers shortly before the attempted assassination of Nasser showed that twice as many votes had been cast for Naguib than had been for Nasser.

The assassin—designate conveniently carried a portrait of Naguib in his pocket. Next he confessed and implicated others who confessed in turn. And so on down the line.

At every stage known opponents of Nasser were implicated by the confessions. But two stood out: President Naguib and the Supreme Guide of the Brotherhood, el Hodeibi.

Now the Brotherhood can be discredited and, with it, Naguib also. For Nasser, has worked well in these 30 weeks. The Sudan has not stirred; the Arab rulers have not protested; and the Egyptian public and the pro-Naguib officers this time understand the importance of discretion.

Naguib has been dismissed from his office with adequate precaution but without ceremony. The father of the revolution, the hero of 20 months of Egypt's history, has been

hustled off the set like a superfluous extra.

What has happened to the calculating sphinx-like rival of Colonel Nasser? He had been certain that, like the Prophet, he would only have to wait, have patience and the wheel would turn his way.

They had all come to him, the extreme nationalists, the religious brethren, the Left, the Right, the Parliamentarians, the discontented—and he had the trump card: Nasser needed his goodwill if not his formal signature. If he wanted to ratify the Suez Treaty, apparently it could not go wrong.

But history also has her accidents. The plumber Latif aimed badly in the excitement of the moment, and he brought down the wrong man.

So Naguib makes his third exit, the son of the father who had fought with Gordon at Khartoum, the brilliant graduate, the self-taught philosopher, the Baldwin-like diplomat who manoeuvred the British out of the Sudan, the modest retiring soldier who began to believe that he was irresistible, that he was so popular that he could do anything, who turned into a kind of Moslem Oxford Group and, like Danton, began to focus all the opposition to the revolutionary regime on himself.

In the end, Nasser had no choice. It is the fatal climax of the Egyptian Revolution that it has room left only for either Naguib or Nasser—but not for both.

## MANDRAKE THE MAGICIAN



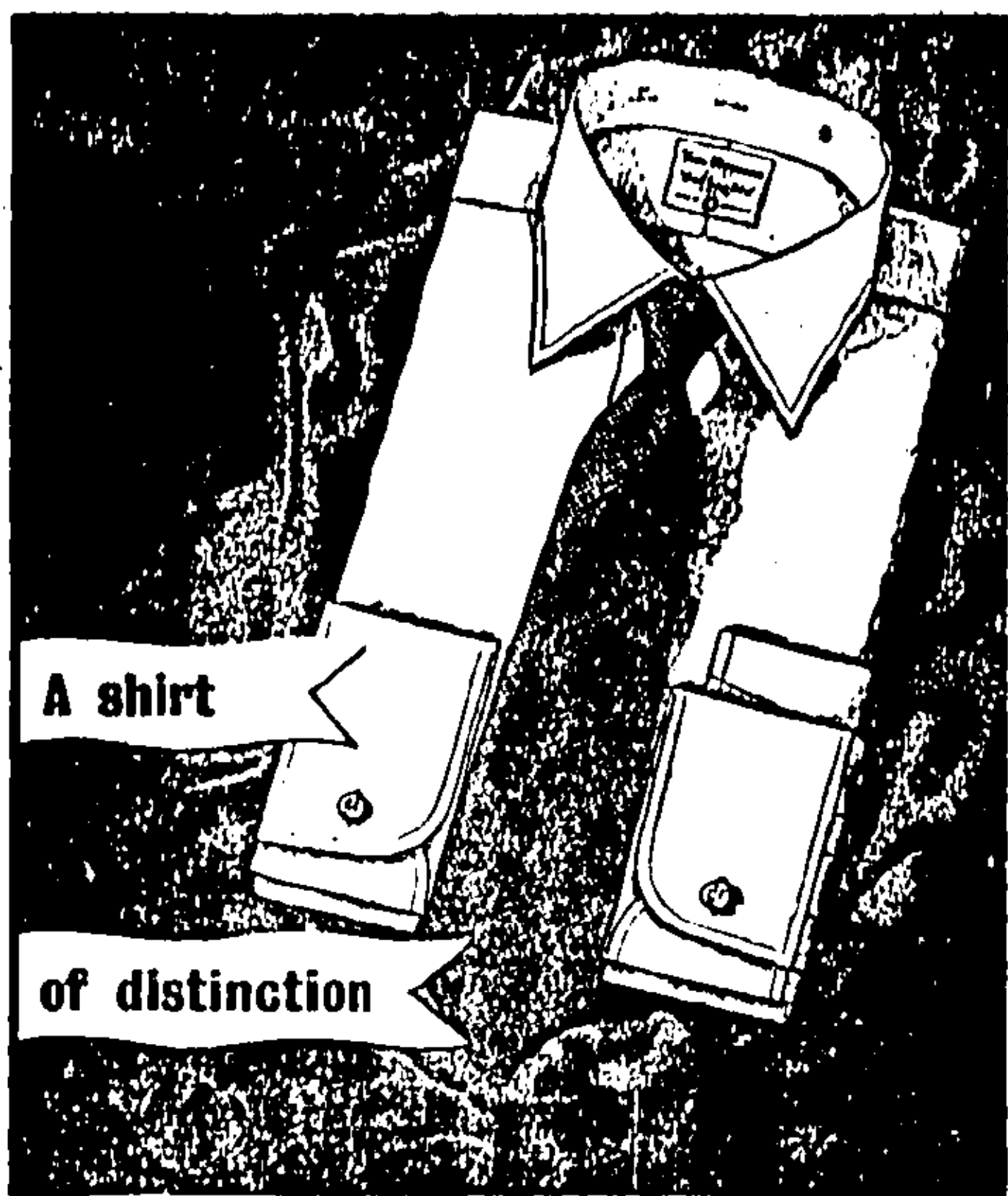
By Leo Falk and Phil Davis

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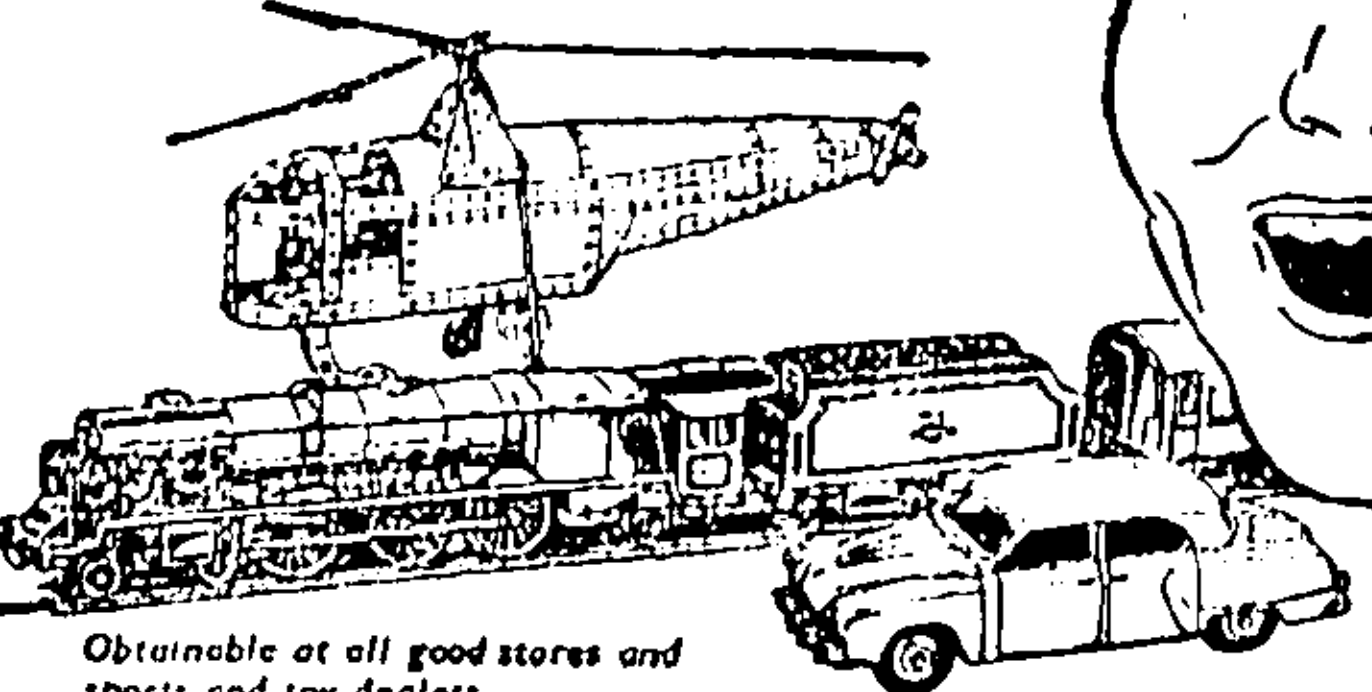
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# LOVE VILLA WAS A SECRET DOPE STORE

By A. J. FORREST

**T**HE most evil international criminals, against whom Interpol battles daily, are drug traffickers. Their "top shots" may be Chicago-rules gang leaders.

One notorious trafficker of Italian origin learned his trade as an associate twenty years ago of Al Capone; or they may include, as a recent investigation disclosed, a professor of pharmaceutical chemistry honoured for his research work by an Italian university.

Through their vile activities, motivated by greed and enormous profits, thousands of human beings,

scale demoralisation, embracing entire populations may leap upon us. Interpol, let me repeat, serves no political ends or masters. The Hon. Harry J. Anslinger, U.S. Representative of U.N.O.'s Commission on Narcotic Drugs, maintains that Communist China is today secretly exporting opium and heroin on a vast scale in order to "spread the debauchery of narcotic addiction among the free nations."

During 1953, this vile trade resulted in over 800 tons of exports of opium, morphine and heroin, valued in all at sixty million U.S. dollars.

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The FULL, authentic inside story of INTERPOL, the organisation which fights international crime all over the world, which has been the means of bringing thousands of criminals to justice. Written with the full co-operation of the staff of INTERPOL  
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seeking in the first place bizarre excitements, are sentenced to the ugliest of deaths. The drug addict's end is a terrifying one.

We talk of dope fiends, meaning drug addicts, but the real fiends rarely touch it, or permit their agents to do so. They only exploit its hollow enchantments, which invariably prove fatal to the victim of them.

Unless nations unite to combat this evil, large-

In San Francisco, California, U.S. agents, after months of intensive investigation, brought to book one such Chinese conspiracy. Its business was to supply heroin from Communist China to West Coast cafes and bars.

As Aslinger states, "Merchant seamen who frequented this establishment obtained heroin and smuggled it into the United States for the illicit market. In most instances the heroin was brought into the country concealed on persons of seamen. Ornately carved camphor-wood chests, with specially-built compartments, were also used for several of the smuggling operations."

## World Strategy

"One of the dealers arrested in San Francisco operated a florist's shop and made his deliveries of heroin disguised as boxes of flowers. Other dealers made deliveries to under-cover agents in Chinese restaurants and meeting places for seamen. Arrangements for sales of heroin were often negotiated over the most elaborate Chinese dinners."

"Chinese social clubs were frequently the meeting places to arrange for sales and delivery of the narcotics. One such social club is known to authorities as a gathering place for Communist Chinese and Chinese alien smugglers."

Altogether, during this coup, the police seized 6 lb. of heroin—or over 1,000,000 doses for addicts of this insidious drug.

Suppressing this monstrous evil demands a world-wide strategy. One U.S. Narcotics Law Enforcement Officer who for security reasons, I will call him, believes in combating drug traffickers by masquerading as one of them himself. Skilled in this role, he won the confidence of a notorious Ecuadorian trafficker, Manuel Jarrin, who accepted him, and his "chauffeur" for what they appeared to be—a pair of casually dope peddlers.

"All right," said Jarrin, receiving the American in his sumptuous mountain lair, "place you'll pay, here's what I can

give you." And, there and then, he produced three pounds of raw opium.

Hart winked at his chauffeur, who took the opium and, to the trafficker's amazement, said:

"I, Philip Abdon Guerra, Colonel of the Ecuadorian Army and Chief of National Police, place you, Manuel Jarrin, under immediate arrest as a dangerous and much wanted narcotics trafficker."

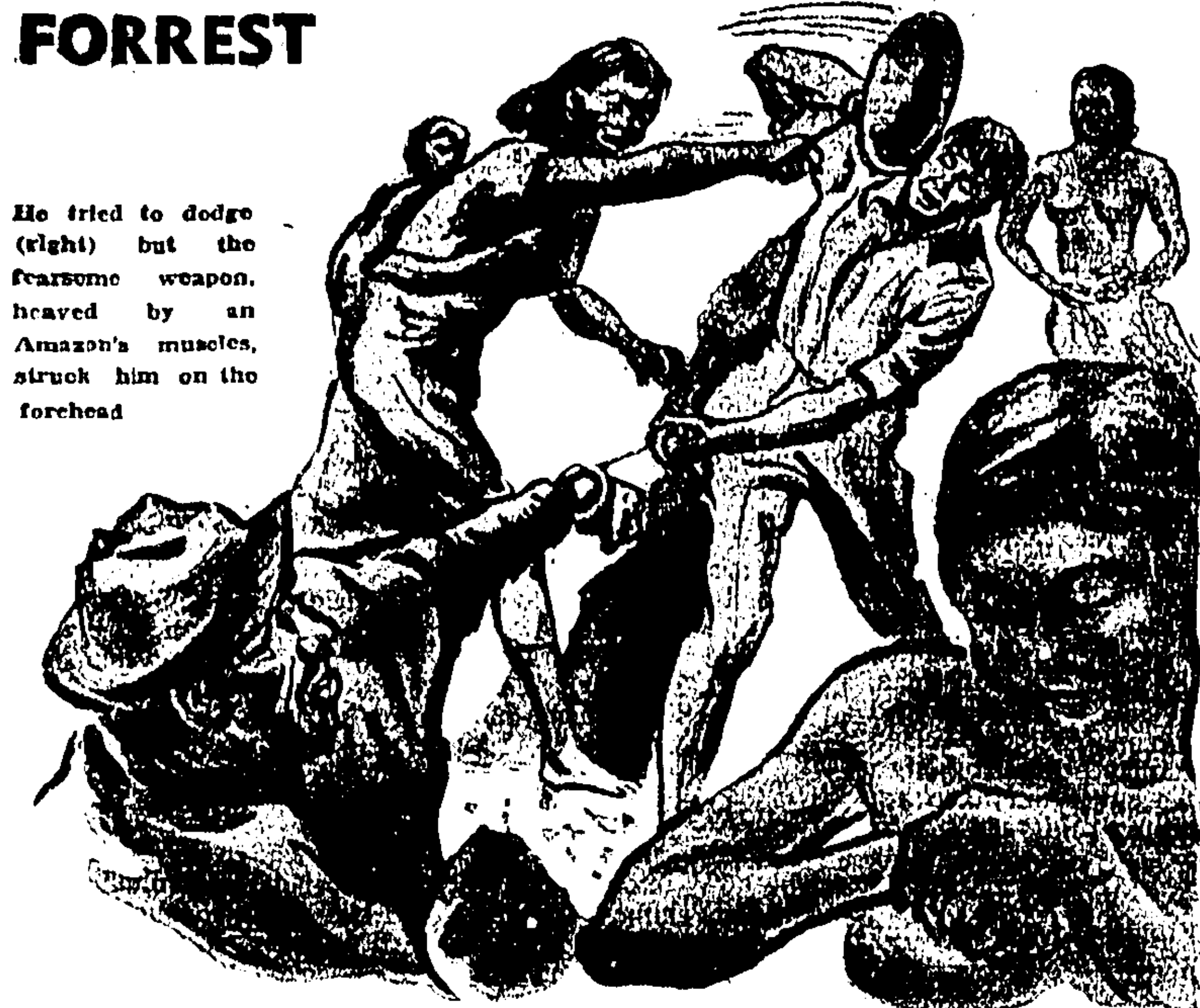
The criminal, sitting like a king in his mountain haunt, shivered. Then, as Hart leapt at him with handcuffs, he shrieked loudly for help. At once his wife and all her women servants streamed into the apartment, their alarm exploding into uproar as they saw their master being plied.

It would have been useless to threaten such a howling mob with a revolver. But Hart carried a truncheon, and he used it as one of the women tried to wrench Jarrin from his grasp. As she staggered back, moaning and clutching her arm, an Indian woman, with a baby on her back, rushed at him swinging a heavy iron preserving pan.

## U.S.A. Apprehensive

He tried to dodge, but the fearsome weapon, heaved by an Amazon's muscles, struck him on the edge of the forehead, crumpling him into a heap on the floor.

Completely dazed, he tried to fight on as he and his fellow officers still clutching the wriggling prisoner, were enveloped by a mass of clawing, biting, shrieking women, who would almost certainly have



He tried to dodge (right) but the fearsome weapon, heaved by an Amazon's muscles, struck him on the forehead

to heroin smuggling. When we traced the operators, it emerged that the dollars, clever counterfeits, were supplied by a recent printing shop in Buffalo, U.S.A. Distributed by agents in Europe, this counterfeit money served to finance clandestine factories producing these for sale at colossal profits in the United States."

Accused by the Surete at Marseilles for his true work, Ed Hart again went underground in his favourite guise as dope pedlar. On the Surete's advice, he slouched into an Indo-Chinese cafe in the Old Quarter, met there the proprietress, a Frenchwoman called "Zizi" like her husband, an Indo-Chinese, could not resist drugs either to sell or to take.

## "We Do Big Deal"

Hart seen won her confidence. "You American business man with good dollars, lots of good dollars, and like buy a few little drugs to take back home and sell," she murmured. "Very good. Zizi co-operate."

A further meeting was arranged; and this time in the cafe, their faces deep in Oriental inscrutability, were Zizi's husband and three Chinese agents. The husband produced the dope. Whereupon, as pre-arranged, Hart whistled and a police party emerged from the shadows and arrested all five smugglers.

Zizi, foreseeing the end of her prosperous bar business, pleaded for mercy. "No no go to prison," she cried. "Me tell where I get the stuff." Hart accepted her offer. And Zizi took him to a cafe in the Curcane sector where she introduced him to a man called Dominique.

"I'm leaving for the United States tomorrow," explained Hart, "but as Zizi says you've got to sell, I'd be glad to take back what I can." Assured that he had dollars sufficient for a big purchase, Dominique arranged a midnight rendezvous in the Old Quarter.

Hart laid his plans carefully. He had been caught in traps before. The U. S. Vice-Consul, Mr. Canup, wanted to be in on an important arrest, so he and Inspector Pasquier hid themselves within revolver shot of the meeting place.

It was dark as Hart strode forward with Zizi to collect his

dope. He saw nothing, heard nothing. Until, suddenly, Dominique's voice snipped out from the shadowy outline of a brick wall.

"You have the money?" Hart pulled out a fat wad of dollars. "Good," barked Dominique, stepping forward from his hiding place and withdrawing from his shirt a cloth bag stuffed with pouches of heroin. "We do big deal."

"We do, chum," murmured Hart, firing off his revolver into the air—the signal for aid—and declaring himself to be an American policeman, employed to stop Dominique's racket for a long time to come.

It was then that he saw there was another with Dominique, a crouching, shadowy figure. And as he heard Zizi scamper away, the other man, a powerful giant, rushed towards him, his great fists flailing the air. Dominique had provided himself with a formidable bodyguard.

Fortunately, the French Inspector and U.S. Vice-Consul were quickly on the spot. But the consul very nearly set the heroin smuggler free for as Pasquier got a grip on the bodyguard's bullneck, Canup lifted his truncheon and, meaning to crack it down on the man's head, missed, and hit instead the French Inspector's wrist!

Alerted by the shot and shouts, a party of gendarmes soon quelled further resistance and took good care of Dominique and his bodyguard, who proved to be a young Corsican sailor. So another dope distributing agency was put out of action.

## Successful Coup

By brilliant examples of patient investigation, the French police last year succeeded in closing down and arresting the operators of two large-scale narcotics factories. One at Marseilles was tracked down as a result of the arrest of two peddlers in Algiers. The other, situated at Montgeron, some thirty kilometres south of Paris, was discovered when police followed the mistress of one of the suspects, thirty-four-year-old Marie Estou, as she drove her smart Peugeot car south after leaving the Paris maze of traffic.

They soon found the villa at Montgeron was no lovers'

week-end nest. When they raided it they found every room, except the kitchen and two bedrooms, was devoted to dope manufacture.

Even the garage was fully stocked with equipment used to purify morphine and convert it into heroin. The more valuable apparatus included an electric vacuum pump and electric pulverizer. Most of the arrested crooks had been engaged in this secret business since 1950.

Altogether, thanks to this coup, a most dangerous source of illicit drug supplies was stopped.

## Tons Of Drugs

But to an Italian intellectual's detection is due the greatest sensation in the anti-drug war of this age. The chief criminal, a master brain, appeared as technical director of a leading Turin firm licensed to sell substances containing drugs. This professor, who later made his getaway when granted bail, admitted on arrest that he had misappropriated over 1,000 pounds of heroin from the firm's official stocks since 1948.

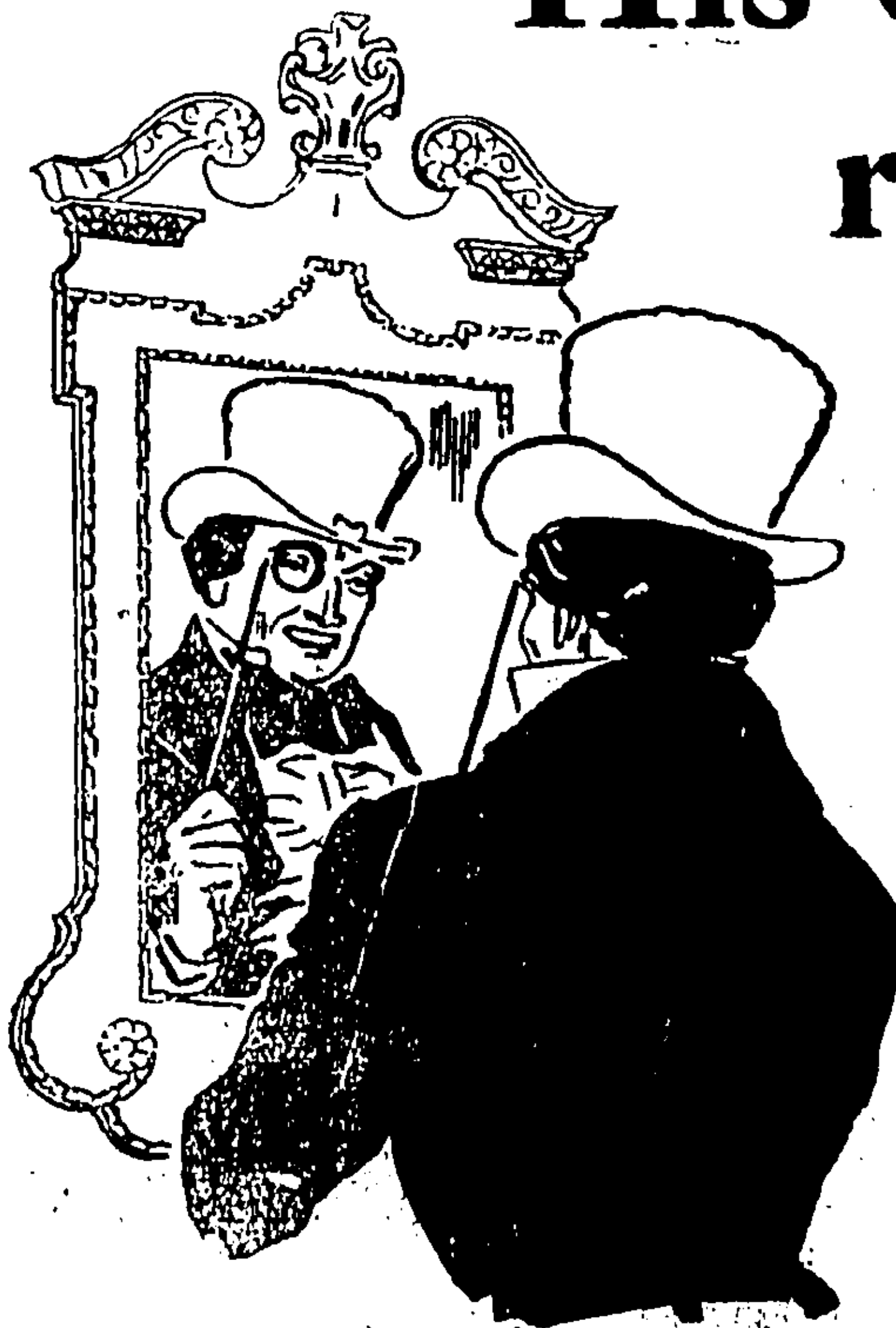
From this appalling leakage, a racket of world-wide dimensions, still not fully probed or cleared up, has come to light. The Italian police, working in co-operation with Interpol, are convinced that the organisation had in a period of four years disposed of over 2,000 pounds of narcotics, made up as follows: over 1,800 pounds of heroin, 80 pounds of opium, 10 pounds of cocaine, 80 pounds of scotch and nearly 200 pounds of morphine—a ten of the world's deadliest dope.

Most of this was shipped, or intended for smuggling, by undercover routes to Russia and dope kings in the United States.

There, ingeniously "milked" by a perfectly lawful business, the drugs, manufactured under the guise of medicines for hospital work, were put to such a perverted use that they could have demoralised a city of 200,000 inhabitants—a veritable devil's dump of deadly stimulants.

★  
Next Week:  
Girl's Part in Sensational Gold-smuggling Racket

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## JOHNNY HAZARD



By Frank Robbins

...this situation calls for a  
**San Miguel**



## WEEK-END WOMANSENSE

## Putting The Sparkle Into Fashion

By DOROTHY BARKLEY



A tulle-style blouse goes with this low-waisted skirt to follow Dior's H-line. The outfit, which has a smooth-fitting bodice line, is made in poplin or taffeta.

London. WITH a royal film performance and several starry first nights crammed into recent weeks, London is socially gay just now.

Judging from the dazzling variety of styles seen at these events, the catchword for evening fashion to come is "sparkle". There was sparkle on the magnificent gold-embroidered gown the Queen wore for the film performance, and sparkle on the stars themselves who chose dresses glittering like Christmas trees.

Those of us outside the entertainment world have not been neglected; a special brand of sparkle has been conjured up, packaged and put into the shops. As the Christmas decorations go up, they are a ready hanging lanterns down Regent Street, and putting holly in the shop window — it's the gayest fashions that sell first.



Plain and striped cotton are contrasted here; plain cotton for the boat-necked blouse, striped cotton for the full skirt.

## Are You Disliked by Other Women?

By EILEEN ASCROFT

London. HOW cruel can women be to one another? I see yet another young actress is coming home from Hollywood, disappointed and disillusioned. Simone Silva blames the prejudice and gossip of other women for part of her lack of success.

Whether this treatment was deserved or not there's no doubt that some girls are popular with other women and some are not. The girl who is universally unpopular with her own sex is usually guilty of some of the following social crimes.

- 1.—In a mixed group concentrating only on the men and ignoring the female element.
- 2.—Faring with married men right under the noses of their wives.
- 3.—Telephoning or writing to the husband direct with an invitation instead of issuing it through his wife.
- 4.—Telling another woman how to improve herself.
- 5.—Flaunting their figures around with revealing sweaters, plunging necklines and swaying hips.
- 6.—In the role of hostess, monopolizing the eligible men and saddling women guests with the bore.

Any one of the above is guaranteed to arouse hatred in other women. And the sad truth is this... to be a success with men you've got to get on with the women. Otherwise they gang up on you and men usually listen to them in the end.

## EYE NOTES

THE newest make-up look is called "Forget-me-not". It's fragile, feminine and flattering. You need two shades of eye-shadow—violet and blue for day, blue and silver-blue for evening—and a fine paint-brush.

Blend the two shadows together with a little face cream and paint all over the lids. Then outline the rim of the lid with the blue or silver-blue.

It makes blue eyes bluer and casts an intriguing shadow above brown eyes.

## THE ISSUE

WHERE was hot discussion in London's big stores today about staff uniforms. The suggestion has come from one big chain group that staff should wear uniform or special badges denoting their rank.

Salmon and girls to whom I spoke recently were unanimously against badges of seniority. Women were less against uniforms than men if uniforms were to be provided by the store. Several girls mentioned the advantage of protecting and saving their own clothes.

But the men were against the idea. Most of the salaried men whom I spoke to stubbornly refused to wear uniforms and pin-striped trousers. "It gives the

## A COCKTAIL SUIT



"Emmanuel" a tailored cocktail suit of steel-grey wool highlighted by a collar of pastel blue fox. A bouquet of violets completes the picture. This is one of the latest creations by Nina Ricci, famous Paris couturier.—Agence France-Presse.

## HOUSEHOLD HINTS

Flabby, soft triangles of hair crumbs seasoned with salt and pepper can be dissolved by rinsing in a solution of alum and water after the regular rinsing.

To bread fish fillets or chops, lay them on a paper towel for 15 minutes, dipping them first in flour, then in beaten eggs, and finally in breadcrumbs. Bake in a hot oven, turning once.

Which accessories were snapped up at a recent exhibition? Things like that decorative black stole bandied at each end with tinsel thread.

And which jewellery is selling? The D.G. Bond museum pieces with a larger-than-life gaze. Women are buying long ropes of blister pearls and wearing them so low they dangle to the knees. These pearls, which bear only the faintest resemblance to the real thing, are the size of grapes and can be worn as a necklace or a bracelet.

Fashions, too, are gay and appear this year. Colours are brilliant, with the accent on peacock blue and hot-house pink. Materials are exotic. There's a gold-embroidered silk, a pink brocade, and a fabric made up from two layers of silk with a filling of cobweb thread sandwiched in between.

For evenings, separates win hands down. Playing follow-my-leader to Dior, there's a blouse-

skirt outfit which, as they say in the fashion world, "interprets" his long bodice line and low waist. Elizabeth has sketched it here. The blouse is cut tunic-style with buckled straps; the skirt has the smooth-fitting line down to mid-thigh level, where skirt fullness springs from a wide band.

Wearers who have seen this new style agree that there is nothing straight-up-and-down and unfeminine about it. They gladly note that, since the natural waistline is emphasised, this modified version of the H-line is wearable.

How to wear it? With a long rope of pearls to fill in the neck, and a stiffened net petticoat to underline the skirt. When next year's fashion has killed this style, and you want to hide the "Dior, 1954" label, you discard the bow on the skirt, and wear a belt round the waist.

The second outfit sketched here by Elizabeth is in cotton, the plain boat-necked blouse contrasting with the full striped skirt. The skirt shows a new use for a new material; it has long bands of permanently pleated cotton.

If you want something more formal than these separates, one of this year's favourite outfits is a plain black dress worn beneath a bright coloured coat of organza or ribbed silk. When it comes to the length of the hem on your evening dress, you are your own best judge. The designers this year leave it to you. They set no rules, and every collection contains ballerina and ground length dresses in equal numbers.

One designer, unable to choose between the two, decided to make the best of both worlds. His favourite dress was ballerina length at the front, dipping to full length at the back.

You have to watch the way the more enthusiastic designers put the flair into fashion, though. Some of the new sheath dresses are teamed with fur trimmed jackets. You or I or anyone else would call this fur by the name of rabbit. Not the designers. They call it "lapin".

## How To Cope With Food Allergies While Dieting

DIETERS who are allergic to eggs, milk or other of the protective foods which form the basis of scientifically planned reducing diets, have difficulty in planning their special menus.

The backbone of the safe and scientifically planned low calorie diet is protein. So the problem is to include sufficient protein when eggs, milk or, as in the case of vegetarians, meat is not used.

Let's tackle eggs first, since they are plentifully included in most diets. If you cannot tolerate eggs, but you can use milk, then have cereal with whole milk for breakfast. Hot cereal, like the rice pudding, is a good choice. On alternate mornings, you might enjoy lean meat for breakfast.

Lean bacon or ham is hearty. Luncheon or dinner eggs do not pose a problem for allergic dieters—any lean meat, fish or poultry or cheese can be substituted.

A severe milk allergy can sometimes be alleviated by the use of lactogen, a powdered milk substitute. It can be used in cereals, soups, and other dishes. It is also available in liquid form. If you are allergic to milk and eggs, have large servings of lean meat and fish to keep protein adequate.

Figure this way—an ounce of cheese, one egg, a glass of milk, a can of fish, lean meat and fowl, each furnishes 7 grams of protein. Your daily diet must furnish one gram of protein for each two pounds of ideal body weight.

Also remember that extra protein is a help to reducers because it stimulates the body to burn fuel. All food increases body metabolism, but protein foods cause the greatest rise. And right there is one reason breakfast is an important meal. There is an advance in elevating your metabolism in the morning. Protein in the morning meal increases this advantage.

If you are allergic to some members of the cabbage family, to legumes, or to oranges, substitute foods in the same color groups. And green or yellow vegetables can be used as a substitute. A citrus fruit or juice is needed daily, but perhaps can be better tolerated later in the day than at breakfast. In place of tomatoes, use a leafy green salad or coleslaw, but go light on the dressing. Psychology can help in allergy cases. Do not use the allergy as an excuse for not bringing your weight down to healthy normal. The mind plays a big part in dieting. Set out to lose weight, and you will lose it. Do not set out to avoid a food, and you will avoid it. —DAVID KATZ

## The THINKER and the THUG

WHO's your MAN? Is he a thinker or a thug? Most men are one or the other, and most girls have to decide between them.

The thinker is the kind of man who takes a love affair to bits, analyses it, worries over it, and dissects it.

The thug is the straightforward type who has only heard of black and white and yes and no — and can't be bothered with grey or perhaps.

If you go out with another man —

The Thinker says: "But wouldn't you mind more if I was jealous than if I wasn't? If I am jealous you say I don't love you any freedom, and if I'm not you say I don't love you. But I am, of course."

And the Thug says: "Just you come off it, my girl, you're not going to see that man again."

If he wants to marry you —

Why?

The Thinker says: "Yes, but why do you love me? Are you sure you love me for the right reasons... of course no romantic love lasts for ever, and the wine of love turns to the vinegar of marriage... but I think ours will last, as long as or longer than most... You know you don't really know what I'm like—you might be disappointed if we got married... But on the whole, I'm as certain as I ever will be—I love you, and I like you, and I know you very well, and I don't mind your faults... yes, I do want to marry you very much."

The Thug says: "Look here — I love you and I want to marry you — so how about it?"

If it is a question of your last young man —

The Thinker says: "Oh, darling, you didn't really love him did you? I mean not as much as me... It isn't that I mind, but I want to know why? ... I mean how could you see anything in a man as dull as that? ... what on earth did you talk to him about?"

Tortures

The Thug says: "If you see him again it is all off, and if I see him I shall knock his block off."

If he wants to compliment you —

The Thinker says: "You know you look marvellous tonight... I don't know why you are so pretty because your features aren't perfect, but you have a sort of lightness and brightness about you... also a thoroughness about you... like Juliet or Ophelia."

The Thug says: "Gosh, you look smashing!"

Why is it that girls so often fall for the kind of man who torments himself and you—instead of the kind that would make them placidly happy?

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TO the tune of bagpipes, dancers execute a traditional measure—a scene at St Andrew's Ball, held at the Peninsula Hotel last week. Pictures on the left show (top row) Mr R. Weat partaking of the Barley Bree; His Excellency the Governor and Lady Grantham with Mr H. R. Cleland, Chieftain of St Andrew's Society; and Mrs Cleland; (lower row) the Governor with the Rev. G. M. Stevenson at the St Andrew's Day service at the Union Church; and Mr Cleland laying a wreath of remembrance at the Stanley Cemetery. (Staff Photographer)



PICTURE taken at the wedding reception of Mr and Mrs Frederick Arthur Naylor. The bride was Miss Alice Kathleen Jackson. The marriage took place at the Registry last Monday. (Staff Photographer)



THE Colony's schoolboys' hard court singles tennis champion, Ho Cheung-po, who won the title last Sunday. (Staff Photographer)



MR Fung Ping-fan, Commissioner of the St John Ambulance Brigade, inspecting units on parade at the rehearsal held last Sunday for the annual inspection. (Staff Photographer)



RIGHT: One of the many parties attending the first annual charity ball of the Rotary Club of Hong-kong Island East, held at the Kitz last week. Included in picture are the Hon. Sir Shouson Chow, Dr C. T. Wang and Dr Li Shu-ran. (Staff Photographer)

RIGHT: The Hoop-la Stall, which was a popular attraction at the annual Al Fresco Fete of the Society of St Vincent de Paul, held at St Mary's School. (Staff Photographer)



BELOW: Graduates of the University of Michigan met for a social evening at the Bankers' Club on Monday. Members of the Board of Governors of the University of Michigan Club of Hongkong for the coming year were elected during the evening. (Staff Photographer)



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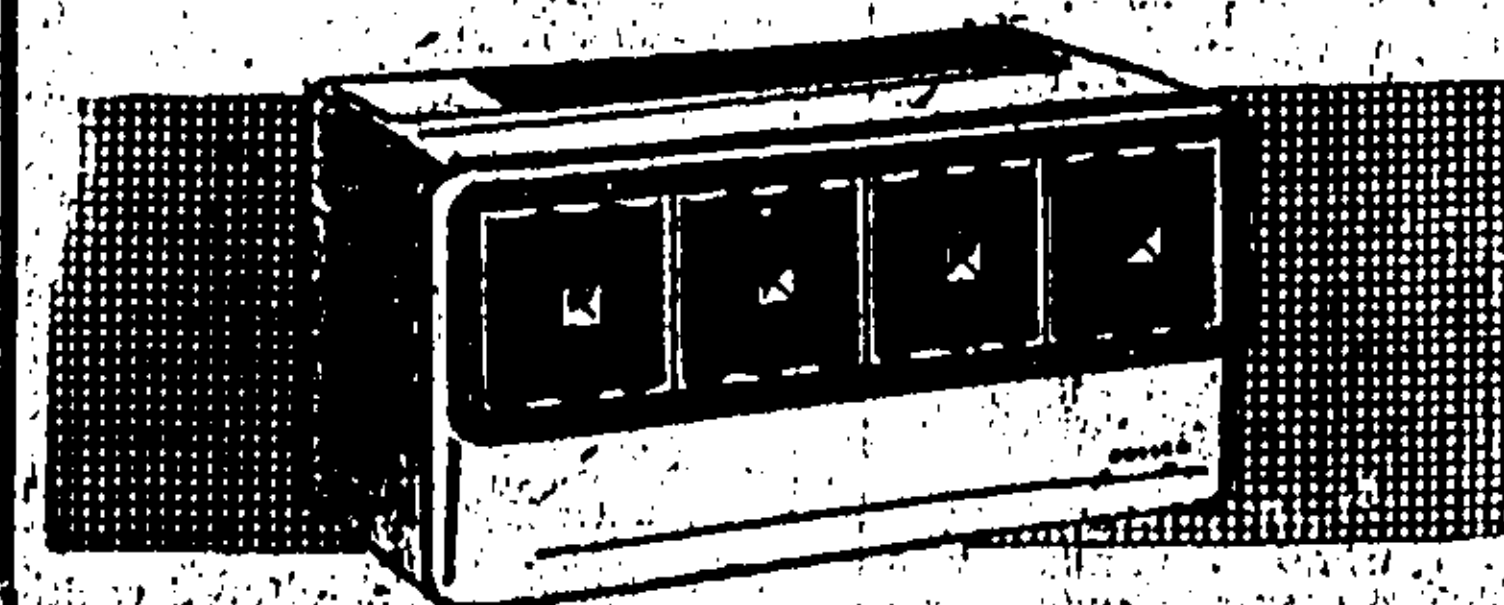
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MR Edward Dymtryk, director of the film "Soldier of Fortune," now being made in Hongkong, explains a scene before shooting on location. Clark Gable (left), the star of the show, plays the part of Hank Lee, a shady businessman. (Staff Photographer)



THE 2nd Battalion, 7th Gurkha Rifles, arrived from Malaya last week-end to augment the garrison. Some of the men are seen with their families. (Staff Photographer)



MR Au Wai-sum, Chinese Assistant to the Secretary of Chinese Affairs, officiates at the flag-raising ceremony during the annual sports of the Tung Wah Hospitals Free Schools. (Staff Photographer)



MRS D. J. S. Crozier presenting the Inter-Form Basketball Shield to Miss Ruth Chow, of Form 1A, at the annual prizegiving of St Stephen's Girls' College. (Staff Photographer)



LAST Saturday's wedding at St Teresa's Church, Kowloon. The parties were Mr Theodorico d'Almeida and Miss Alice Ellie Loh. (Staff Photographer)

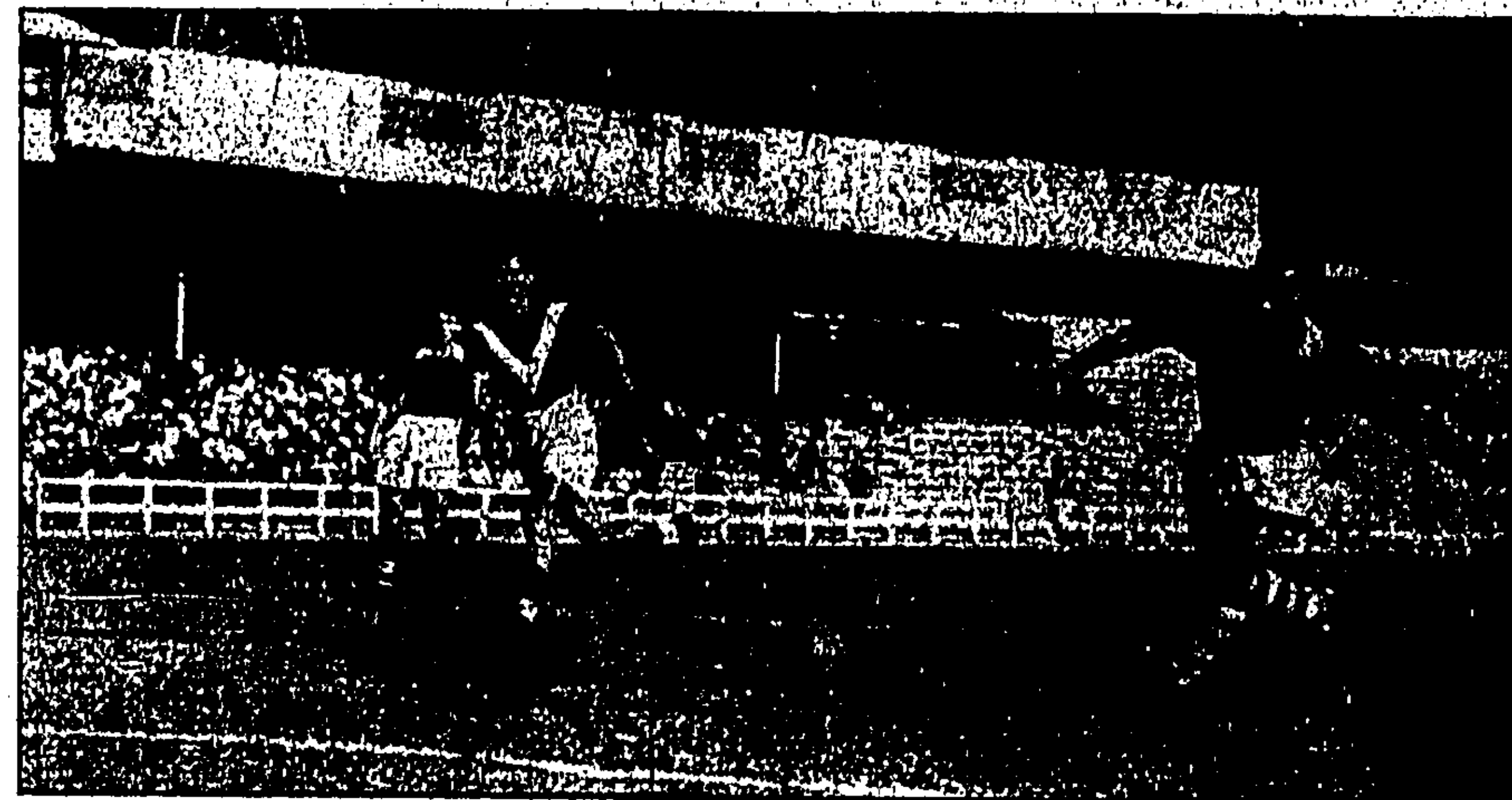


LEFT: Kam Ting-sum receiving a prize from Mrs L. Perry at the annual athletic sports of Wah Yan College, Kowloon. (Staff Photographer)



PROCESSION starting out from Zetland Hall for the Union Church last Sunday, when the annual church service of Scottish Freemasonry in Hongkong and South China was held. (Staff Photographer)

PICTURE taken at the christening of William Erik, son of Mr and Mrs J. C. Faber, which took place at St John's Cathedral last Sunday. (Ming Yuan)



AU CHI-YIN (right), brilliant Hongkong centre-forward, who netted all three goals for the Colony to beat Singapore for the Aw Hoa Cup last Sunday. (Staff Photographer)

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BROILS  
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WARDENS giving first aid to the injured at last Sunday's Field Day of the Civil Aid Services at Happy Valley. (Staff Photographer)

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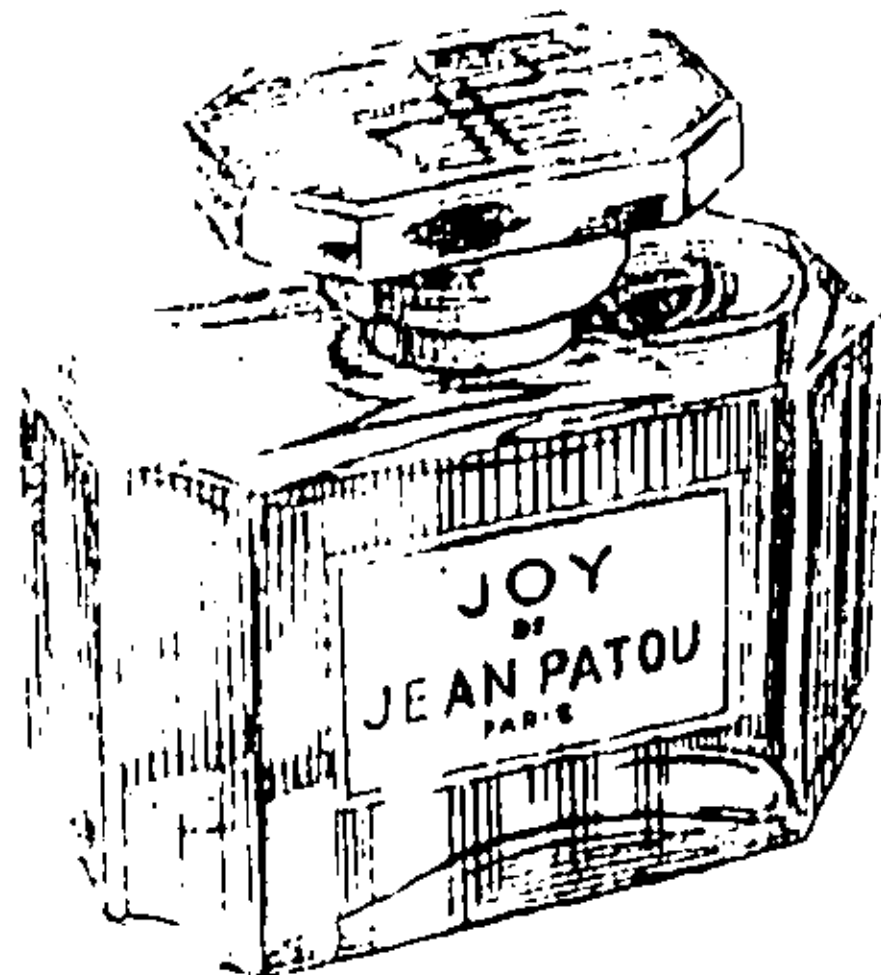
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Compacts	\$10.00 "
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# PRACTICAL HOMECRAFT

## NEW IDEAS ON HYPNOTISM

By W. W. BAUER, M.D.

HYPNOTISM was in the medical doghouse, so to speak, for a good many years. It was long regarded as unscientific at best, dangerous at worst. Now, some new ideas about it are springing up. There are more articles about it in the medical literature; an exhibit dealing with hypnotism in obstetrics appeared at the latest annual scientific meeting of the Illinois State Medical Society.

Relief of pain in childbirth was a controversial subject in both medicine and theology for a long time. When first it was proposed to relieve the pain of labour, certain eminent churchmen were against the idea, on the ground that if God had meant childbirth to be painless, he would have made it so. There was much quotation from Biblical sources about "in pain and sorrow shalt thou bring forth children"—the theological validity of which cannot here be discussed. Queen Victoria very effectively silenced one high cleric who objected to having her try out the new chloroform anaesthesia; she said "My Lord Bishop is no doubt well versed in the Scriptures, but his experience as a mother is limited."

### Accepted Step

And so anaesthesia "a la reine" became fashionable and acceptable. Much progress has been made since the hazardous days of chloroform. Today there is much relief for the pain of childbirth through combinations of drugs inhaled, injected into the muscles or the veins, or introduced into the spinal canal. And yet there have always remained two dilemmas: will the drug interfere with the necessary muscular activity to accomplish the birth; or, will the drug so depress the nervous system that the baby may have difficulty establishing his independent breathing function? No completely satisfactory answer has been found. Doctors have often faced severe criticism, often from uninformed or emotionally unstable critics, because they have "failed" or "refused" to relieve women in childbirth. This is silly; doctors simply have been circumscribed by the limitations of available methods. A painless labour and a dead baby would seem to be the acme of pointlessness.

The dramatic announcement of natural childbirth by Dr. Grantly Dick Read of England, was bound to attract considerable attention. The Read method emphasises a psychological approach of a reassuring character, coupled with conditioning and relaxation exercises, and instruction in the physiology of childbirth. When the time for birth arrives, the mother remains conscious, though stand-by anaesthesia is available if she should ask for it. The underlying theory is that a patient can, in effect, be immunised against pain by a process of psychological conditioning. Many women have had babies

successfully and happily by this method; many have declared the experience rewarding and satisfying beyond the satisfactions of childbirth under anaesthesia. Admittedly the method is not applicable to the tense, apprehensive type of patient.

### Case Histories

Now comes the claim that the Read method is really a form of hypnosis or hypnoanalysis—the latter a combination of hypnosis and psychoanalysis.

Briefly, the proponents use hypnosis early in labour. Hypnosis, they emphasise, is not sleep. The patient is conscious, but in an advanced state of suggestibility. They find that 25 percent of patients can be carried through the early stages of childbirth without sedatives, and another 40 percent require much less sedation than without hypnosis. Surgical procedures, if required, of course demand anaesthesia. The physicians who presented the exhibit have also used hypnosis with success in the treatment of women's diseases where there was no demonstrable physical abnormality, and in improving sexual adjustments in marriage, particularly frigidity.

A typical reaction to having a baby under hypnosis is expressed as follows: "I was very calm. For the first time in my history of childbirth, I felt that my presence as a human being was being recognized. There is a vital emotional need to experience fully the final and most dramatic act in the creation of a life."

## Walls And Floors Get Special Treatment

WALLS and floors are getting more attention than ever before. The annual home furnishings show in New York, an autumn event, emphasised the importance of clever treatment of these formerly background surfaces.

One floor was worked in turquoise, slate blue and white ceramic tiles, arranged in strips, on a speckled terra cotta ground. Another ground surface was of pewter-trimmed cork, the latter dividing the cork into various sized rectangles. The cork was carried out in metal finished to simulate cork. The turquoise combination was used in a beach house room with the emphasis on blue.

An attractive linoleum installation was speckled black and white, with white stippling in a geometric design. This material also starred in another setting—plain chaise longue upholstered with mottled white for a stunning effect.

In yet another floor, a pink-toned plastic resembling terrazzo was eye-catching. What made the room a show-stopper was the idea of using the flooring to decorate also the fronts of a group of simple chests strung along one wall. The walls were of grass paper, and, like the sofa and two moulded chairs on brass legs, were in variations of pink.

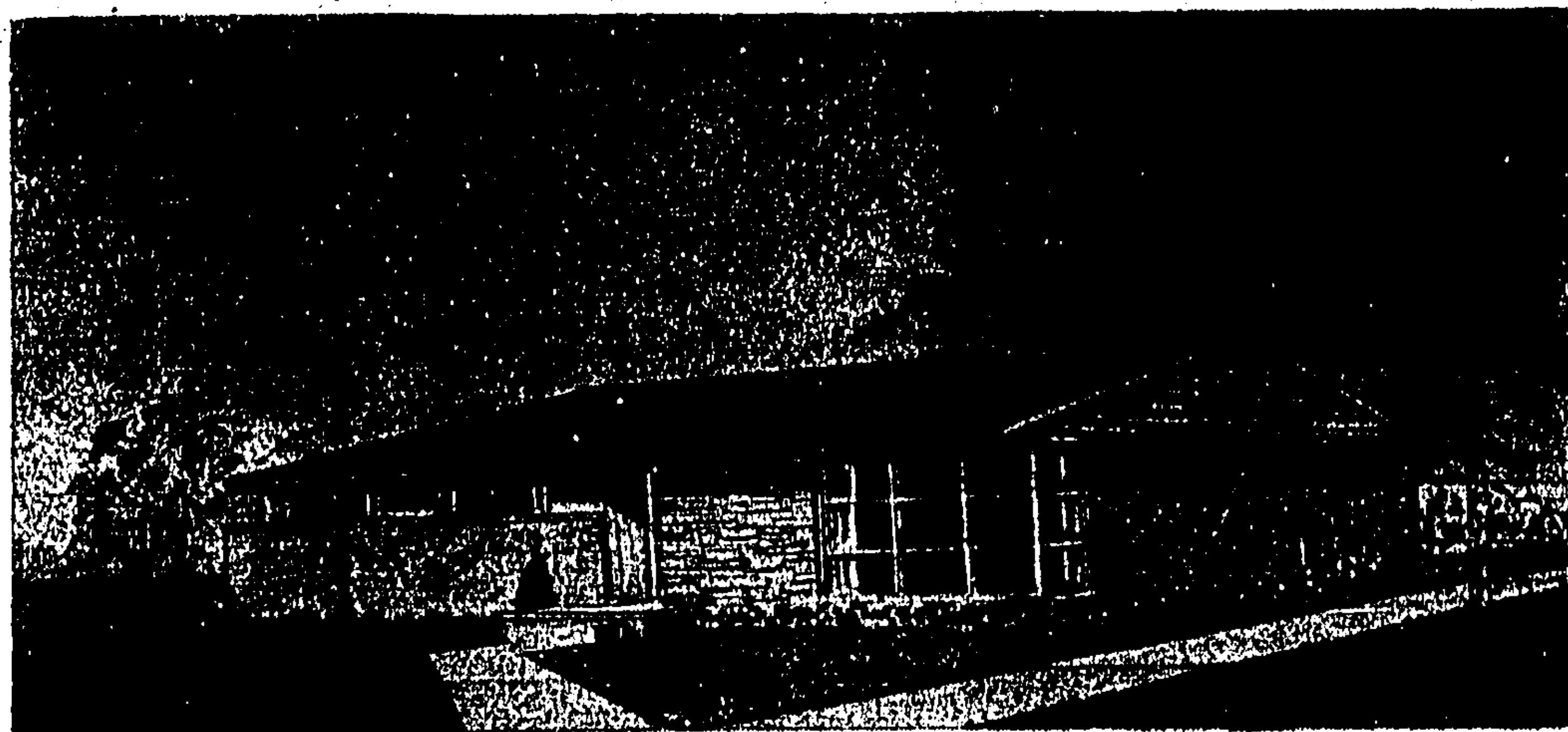
Four lighted aquariums built into a wall certainly proved a conversation piece, and an idea that will probably be copied.

Another room had one wall of plaster panels studded with pebbles—a good idea for a beach cottage.

Good for a ranch house was a white stone and brick double-faced hearth serving as a cozy divider between the living and dining areas. And we liked a grouping of budget-priced modern pieces grouped in a cheerful bedroom setting, the frames of fine birch and hard rock maple, and doors and drawer fronts treated with a special finish which is jiffy-washable.

—ELEANOR ROSS

## ★ For The Growing Family ★



THE ARTISTIC PLACEMENT of a multi-paned picture window, gives this charming contemporary home an interesting exterior, a well-lighted interior. Further beauty is gained by construction that combines brick veneer with ledgerrock and wood.

By Joan O'Sullivan

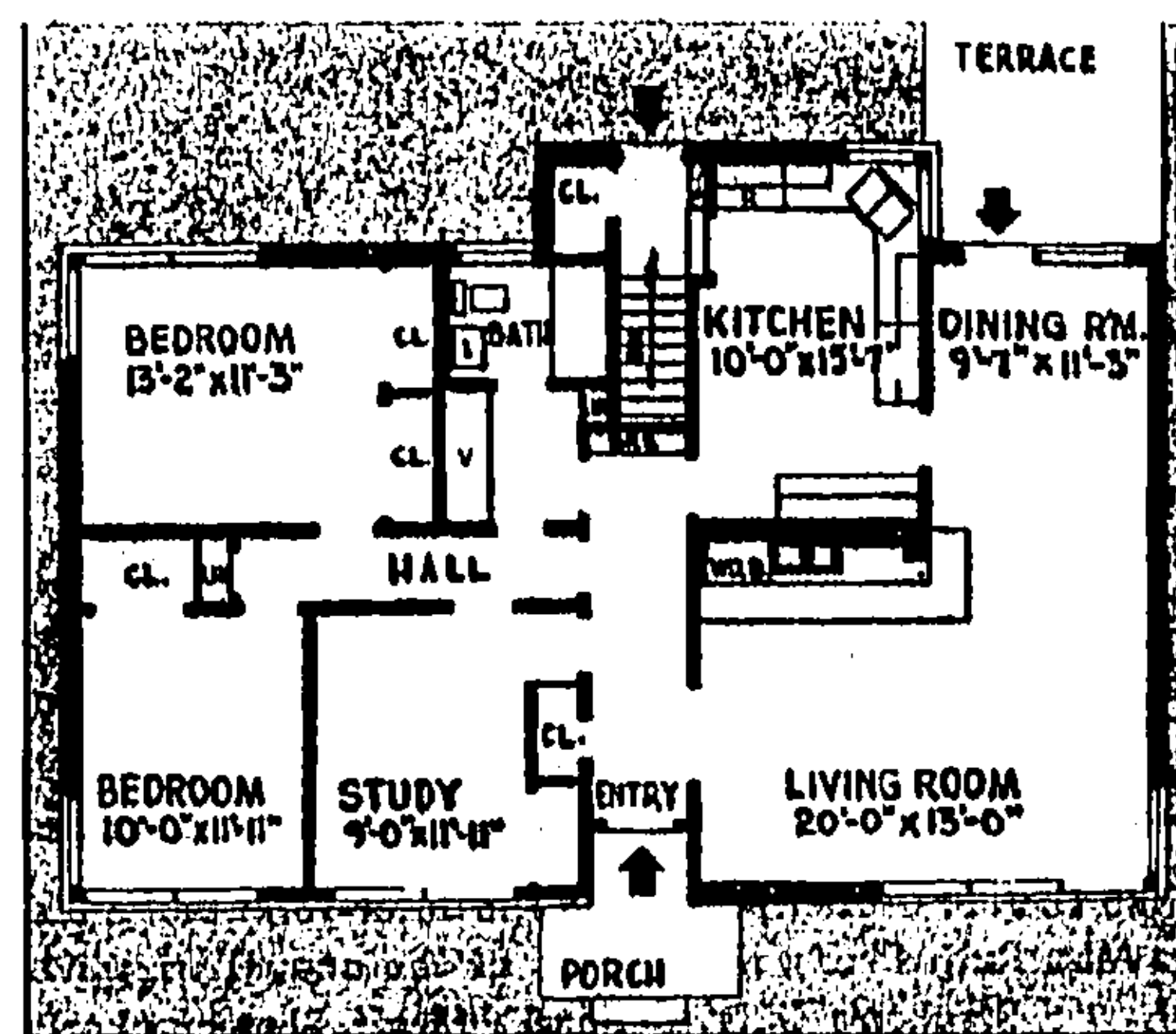
HERE is a down-to-earth home, suited for the growing family.

The design is a two-bedroom plan. The master bedroom has double closets, and both rooms boast corner windows. The study, which could be converted into a third bedroom, might also be used as an office for a professional man.

One especially excellent feature of this plan is shown in the arrangement of the bath. Space for vanity counter and linen closet is divided from the tub area and is, in part, a separate powder room with access from the bedroom hall or the kitchen-living room hall.

There's table space in the kitchen, which has a nice corner window overlooking the yard and terrace. Off the kitchen is the back entry, the basement stairway and a convenient closet. The L-shaped living-dining combination is very large. A top-to-bottom picture window gives a fireplace, high-top living area, while the dining section has French doors leading to the terrace. Because of the nearness of the kitchen, this arrangement makes it easy to serve outdoor meals.

The house comprises 28,218 cubic feet.



THE TERRACE IS a pleasing part of the plan in summer, while the living room fireplace is sure to be a joy on cold winter evenings.

## LEFT-OVER HOT CEREAL IS PUT TO GOOD USE

By Ida Bailey Allen

IS that small amount of cooked cereal worth saving? It may be only a cup of oatmeal, or a saucerful of farina or hominy. Whatever the amount, it can be used to the last spoonful.

"Cooked cereal is very good to thicken soups," observed the Chef. "To avoid making the lumps, first mix the cereal, before adding, with a little of the hot soup. Sometimes I add 2 tablespoons cooked cereal mixed with 1 tablespoon cold milk to each egg when making an omelette."

"My mother sometimes shaped it into patties, Chef, dusted them with flour and fried them in salt pork fat. She also often mixed leftover cereal with a little cold water and stirred it into whatever fresh batch of cereal she was cooking. By the end of the week, our breakfast food often consisted of a blend of several kinds, yet it always seemed to taste better than it did on Monday. For supper, she would sometimes make cereal muffins."

**Mother's Cereal Muffins:** Sift together 3/4 c. already-sifted enriched flour, 3/4 tsp. baking powder, 1/2 tsp. salt and 4 tbsp. sugar. Add 1/2 c. cooked rice, oatmeal or hominy. Mix in with a fork. Add 1 c. milk, 1 beaten egg and 3 tbsp. melted shortening. Transfer to oiled small muffin pans. Bake 25 min. in a moderately hot oven, 375° F. Serve as hot cereal, or for dessert with butter, jelly or preserves and the beverage of your choice. Makes 12.

### DINNER

Toasted Pinto Beans and Lettuce Saladettes  
Swiss Steak Gravy  
Barley Balls  
Broccoli Buttered Beans  
Rice Fritters Maple Syrup  
Coffee Tea Milk

**All Measurements Are Level Unless Stated Otherwise**  
Cakes Bake 2 to 3  
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str into 1 c. milk. Beat and add 1 egg, and 2 tbsp. melted shortening. To cook, drop by tablespoonfuls onto a well-oiled heated heavy frying pan or griddle. Keep the fritters 1/2 in. apart. Brown on one side, then turn to brown the other. Allow about 3 1/2 min. altogether. Serve instead of potatoes, or as dessert with syrup or honey.

Barley Balls: Shunp cooked barley into balls with an ice cream scoop and arrange as a border around the edge of a platter containing stew or ragout.

## Teenagers' Dating Problems

By CARRY C. MYERS, Ph.D.

STUDIES of thousands of high school youths in America reveal that about half the boys and two-fifths of the girls rarely or never date.

Some young people feel they have so many other interests as not to have to date. Some boys say they can't afford it. Some youths are not interested at this time in the opposite sex. Others who would like to date feel too shy, awkward or inferior to try.

In his excellent book "Your Dating Days: Looking Forward to Happy Marriage," Paul H. Landis, Ph.D., Professor of Sociology, State College of Washington, offers good suggestions to youths on making themselves desirable.

### ★

1. Be yourself. Don't try to mould yourself into the ideal and standards of your pals.
2. Accept yourself for what you are, hoping others will accept you for what you are. Don't try to attract others by being different.
3. Cultivate friendliness.
4. Accept others as they are. Build on their strengths rather than their weaknesses.

5. Get interested in things and persons outside yourself, which involve working with, playing with and being friendly with other persons. And don't waste your time thinking and talking about your own weaknesses.

6. Cultivate the habit of cheerfulness and optimism.

Against: "You are often cheating yourself of other enjoyable friendships; if the relationship breaks up after a long period, you're probably lost contact with others, and it is hard to get back into circulation; there is the danger of marriage without knowing others, one of whom might make a better mate, and there is temptation to marry too young."

All these suggestions grow more simple with ready dating among youths. Many worried mothers say it is pretty soon the parents are glad to see a kind of code. "He's Mary's boy" or "She's Bill's girl. I must stay away." Had observations of this code ever become powerful, it can become happy, social fun among adolescents.

## Give Your Memory a Holiday with the Seamaster Calendar



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OMEGA



## HERE was the man of whom Churchill said: 'He shaped our fortunes...'

It is odd how the names of two great war-winning Prime Ministers continue to be intertwined. Just when M.P.s of all parties do unprecedented honour to Sir Winston Churchill in Westminster Hall the name of his life-long intimate, David Lloyd George, is going to be on everyone's lips too.

For the major publishing event of the year sets the Lloyd George story.

By  
**WILLIAM BARKLEY**

"Tempestuous Journey," by Frank Owen, in a fitting background of knowledge, enabling everyone to measure with new eyes the immensity of his achievement.

The 1914-18 war takes up only a third of the 756 pages. There is so much else in the life.

The conception and birth of the social services—the first use of the Budget as an instrument of social policy—the War—further forward, the national plans for agriculture, power, and transport which have been the grounds for all subsequent planners. The journey is vast; and the labour is great. It has been documented at everywhere with detachment and restraint.

It is a quiet saying of Lloyd George on his death in March 1945 that he lived by these few months of the 20th century. When the English history of the 20th century is written it will be the story of the part of our fortunes in peace and war which was shaped by this one man.



## HE threw advice to the winds, and was triumphantly right

THE RISE AND FALL of the giant

## But a KING WAS WRONG

WAS Lloyd George "the man who won the war?" Hitler so greeted him on meeting him in 1936. Under this flattery Lloyd George looked at Hitler as a man of peace. "How wrong can a great man be!" comments Owen.

Viscount Maugham, by contrast, has recently fathered the view that he was "a Welsh solicitor who knew nothing about war."

### The fight

He had to fight the War Office to get them to accept weapons. Kitchener, "who at that time was looked upon generally as our greatest soldier," told him that anything above four machine guns a battalion was a luxury.

Lloyd George gave instructions: "Take Kitchener's maximum, square it, multiply that by two, and when you are in sight of that double it again for good luck."

By the end of the war the average was 80 a battalion. Then Lloyd George thought of ordering 600 heavy howitzers in the summer of 1915. Kitchener resisted furiously. Lloyd George invited him to appeal to the Cabinet.

### Protest

"Kitchener protested that if the extra guns were delivered he would be unable to find the gunners to man the batteries."

"On this the Prime Minister (Asquith) hastened to set up a Cabinet Committee, under the chairmanship of Lord Crewe, to settle the issue."

"It met once, and the Master-General of the Ordnance, General von Donop, repeated the War Office case. Lloyd George made no reply."

"I suppose, sir," said his secretary, J. T. Davies, afterwards, "that this means the end of your programme."

"No," said Lloyd George. "It means the end of the committee."

tion this Minister threw all advice to the winds and was triumphantly right.

We should be mighty grateful that Lloyd George knew nothing of war—as waged by Kitchener.

### The contrast

In each of these wars the Prime Minister in office at the start was found unacceptable as a peace-maker. But what a contrast in the taking off!

Neville Chamberlain was put out in a short, sharp tussle in public, in the House of Commons, with his successor Churchill, who was defending his chief.

The reader sits half-entranced, half-shocked at the record in Owen's book of November 1916, Asquith's last month of office.

It seems for these weeks there was no Government at all.

The fight was over effective reorganisation of the Cabinet for waging the war. We read of Bonar Law, the Tory leader, pursuing Asquith to 10, Downing Street to corner him alone in the Cabinet room.

### In the web

Or it is Max Aitken (Lord Beaverbrook) who "at that time had the means of finding Lloyd George at any hour of the day or night," finding his quarry dining at Berkeley Hotel, "beckoning him away from his party, taking him off to the waiting taxi-cab in Piccadilly in which Bonar Law sat."

The drama is intense. Till the last moment it seems that Asquith will come back with a new Cabinet, or join a Cabinet under Bonar Law, that Lloyd George will go out.



KITCHENER's protest

brought up to distrust him. The leaves and the fishes were divided.

"There was one young man who might feel that he was being rather strictly rationed at this repeat. This was Sir Max Aitken, M.P. for As-on-under-Lyne who had been at the very centre of the web, and by many has been credited with spinning it."

"He had been promised the Board of Trade. . . . For many days and nights his apartments at the Hyde Park Hotel had been the hub of activity and excitement. Now a strange silence fell."

He was offered a peerage. He refused. Bonar Law urged him to accept, saying: "I have too often stood in your way. Besides, we want your seat at As-on-under-Lyne for Sir Albert Stanley—the new President of the Board of Trade."

SIX years later Lloyd headed an Independent Tory Government.

That account all seems perfectly clear, except for this, Owen states: "Beaverbrook has always claimed he had no part or share in reaching this decision."

Who, then, persuaded Bonar Law? Owen says no more.

Another Welshman, Tom Jones, formerly of the Cabinet Office, in his recent Diary quotes a document given him by the late Countess Baldwin, her record of a conversation with her husband.

Baldwin said he tried to persuade Bonar Law to come to the meeting and failed. He said Lord Davidson, a political intimate, also tried and also failed.

Everything turned on getting Bonar Law to attend and speak at a proposed meeting at the Carlton Club.

The Cabinet's relations with Turkey had reached a point of danger. Beaverbrook went to Bonar Law and said: "These men mean war."

Bonar Law wrote a long, long letter which was published in two newspapers, the Times and Beaverbrook's Daily Express.

Away, away down in this letter was a phrase which became historic: "We cannot alone act as the policemen of the world." That letter, says Owen, did not affect the crisis with Turkey, but it brought down the Coalition Government.

### Two letters

The Carlton Club meeting was October 19.

"The evening before, while Beaverbrook was sitting in his Fulham home, The Vinyard, his telephone bell rang."

"He had deliberately kept away from Bonar Law all day. New Bonar Law asked his friend to come and see him."

"Bonar Law showed him two letters. One resigning his seat in the House of Commons, the other to say he would not be attending the Carlton Club meeting next day."

"Well, you've made up your mind," said Beaverbrook. But after a talk Bonar Law decided to cancel both letters."

Beaverbrook telephoned the Press Association, for release to all newspapers, the official news that Bonar Law would attend the meeting."

### Resigned

His decision to attend altered the future course of party politics to this day.

"Bonar Law thought his way closed to the firm conclusion that the Tory Party must now quit the Coalition. This really settled the question."

Lloyd George resigned that afternoon and Bonar Law

### THE ORATOR

An example of Lloyd George's First World War oratory . . . from Frank Owen's book

"We have been living in a sheltered valley for generations. We have been too comfortable, and too indolent—mean, perhaps, too selfish—and the very head of Fate has scorned us in its elevation where we can see the overhanging things that menace for a nation—the high peaks we had forgotten. . . . Only, Patriotism, and, clad in armour, while the great Machine of Sacrifice, pointing like a rearing giant to Heaven."

"We shall descend into the valleys again; but as long as the men and women of this generation last, they will carry to their hearts the image of those great mountain peaks whose foundations are not shaken, though Europe rock and sway in the convulsion of a great war."

to see Mr Bonar Law to ask for a grant for Welsh education. "I am sorry he is going," wrote King George V, but some day he will be Prime Minister again."

"No. The book was closed."

"We invite you to inspect our Christmas Range now showing in the Alexandra Arcade display window"

MOUSON

## The Church And The Challenge

By Paul Johnson

Buenos Aires. PRESIDENT Peron is in for the toughest fight of his stormy career. As his feud with the Roman Catholic Church grows in tempo and temper, it is becoming plain that even his most loyal supporters are wondering which way to turn.

If his aim—as has been suggested—is to stamp out religious teaching in the schools and curb the Church's influence on the social life of the country, it is almost certain that he will fail.

For his strength lies with the working classes; and it is precisely the working classes who are most deeply religious.

The Church, it is true, has always been suspicious of the loud-talking dictator. But, true to its doctrine that its concern is with the Kingdom of God and not with the affairs of governments, it has never come into the open to fight him.

### He's Convinced

Peron, however, is convinced that, behind the scenes, churchmen are wondering whether or not the time has come to cut him short before his ambitious stride out beyond Argentina.

There may be some grounds for his fears—though the activities to be feared are probably quite different from those he seems to be indulging.

That there is disquiet among students, there can be no doubt. And that some of this stems from the classes held everywhere by priests on "morality" and "Christian ethics," there is no doubt.

Youth fired with ideals does not like dictatorship. Even less does it like the petty corruption and the vast mistakes in national economics perpetrated in recent years, primarily to inflate Peron's ego.

Some of this feeling makes ripe fodder for Peron's enemies; and youth can easily be led into plots and romantic rouse and danger affairs like the attempt to kill the Minister of the Interior.

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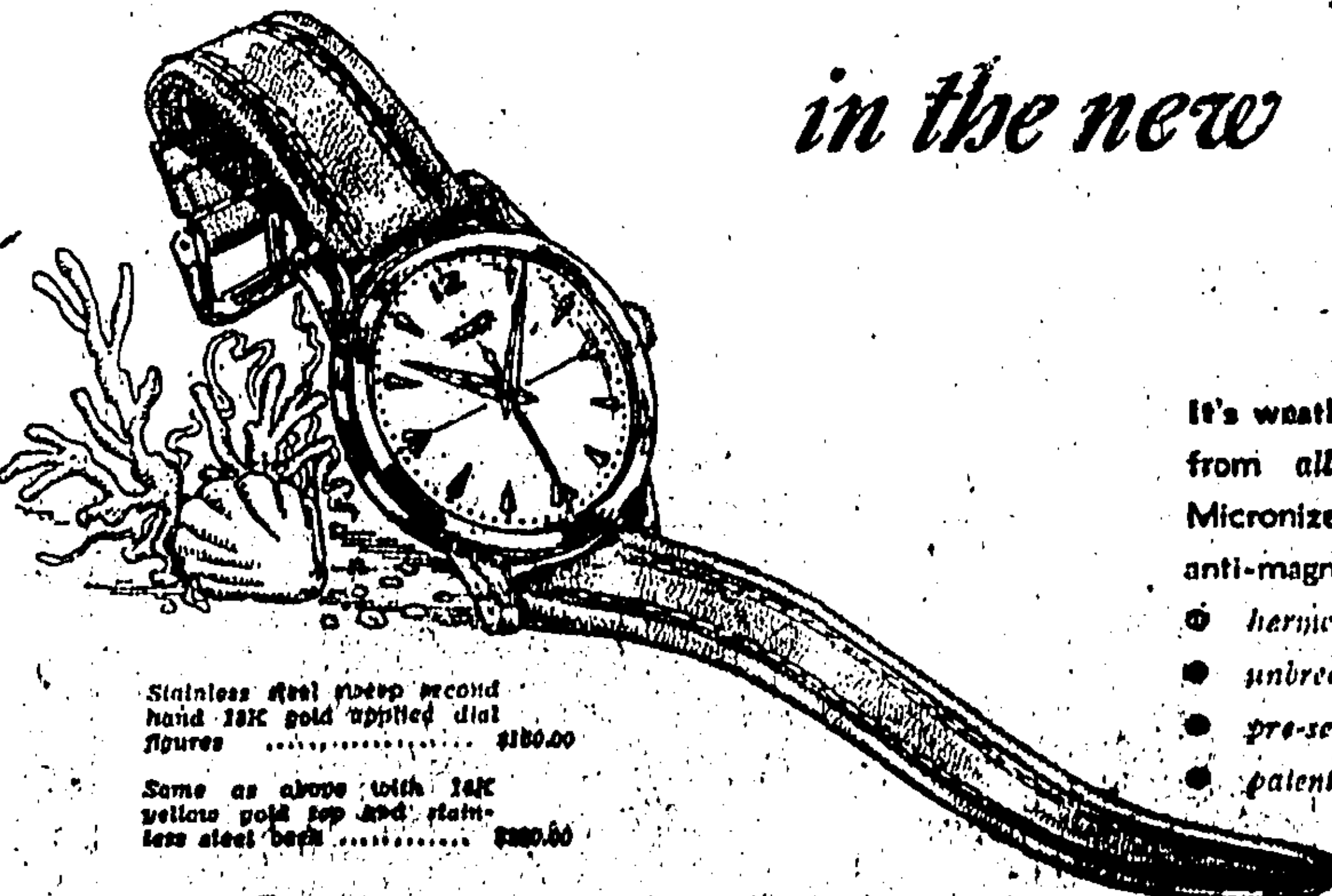
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less steel bezel . . . . . \$220.00

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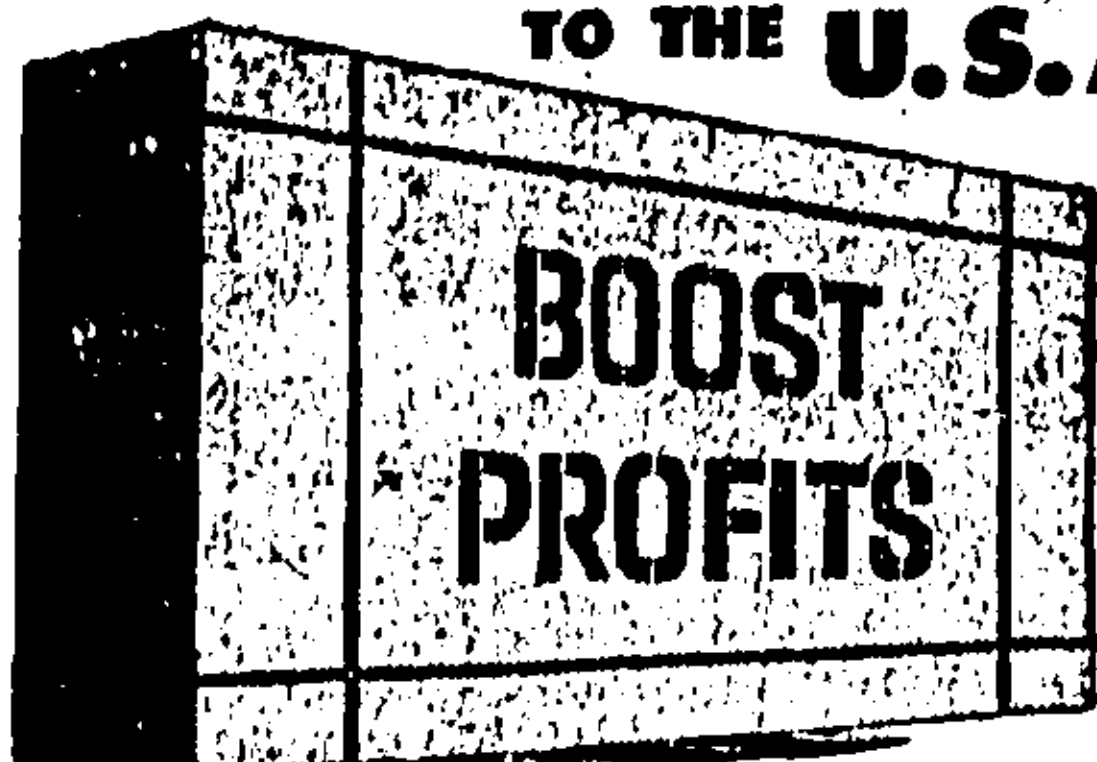
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- unbreakable armor-crystal
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### POCKET CARTOON by OSBERT LANCASTER



"Someone has blundered, Senior! It's Gregory Peck!"

# THE SECRET MARRIAGE of DAPHNE

MERCURY PRESIDES. By Daphne Fielding, formerly Marchioness of Bath. Eyre and Spottiswoode, 21s.

MRS FIELDING who, before becoming Lady Bath, was the Hon. Daphne Vivian, brought to the pre-war social scene the gifts of birth, looks and intelligence. No one will doubt her intelligence who reads her book of reminiscences and no one will dispute her beauty who casts the most casual glance at its illustrations.

She was also endowed with exuberant spirits. What else was to be expected?

She was brought up as one who had little opportunity to benefit from a mother's care. When she was four her mother left her father, the Lord Vivian of the day. Whether it was a serious loss to the child may be a matter of conjecture. "My mother married four times and might have married a fifth had she not found out that the man for whom she left my father already had a wife."

Many years passed before Daphne saw her mother again. She was not even allowed to see her little half-sister Sonia, offspring of a later marriage of her mother's, although both children were living in the same house for a time.

Daphne grew up among a host of relatives, distinguished and beautiful or eccentric. There was Aunt Doris, for instance, a reckless hunting lady who married Douglas Haig; and Aunt Violet, Doris's sister, a less robust beauty.

On Aunt Violet's pin-cushion, there was always a bunch of false curls and her bedroom smelt faintly of exotic perfume. Prince Dimitri of Russia could track her from one room to another in London and at various country houses where the aristocracy still maintained some of its ancient state.

There was, for instance, Madresfield, home of Lord Beauchamp, who wore the blue ribbon of the Garter at the dinner table and referred to his children by their titles ("my daughter, the Lady Lettice"). Twice a day, Lord Beauchamp read prayers in the chapel.

"On either side of the altar were life-sized portraits of himself and Lady Beauchamp, kneeling in prayer and wearing peer's and peeress's robes. The children appeared as winged cherubs flying round the walls."

The winged cherubs, donning brighter plumage, themselves became notable figures in London society.

For Daphne, life did not open up in its fullest gaiety until her marriage to Henry, then Viscount Weymouth, later to become Marquess of Bath.

That was really the beginning of the turbulent life of a girl who became Marchioness of Bath... high links in Mayfair, cruises with the famous, Continental trips on bicycles, holidays in the East in Arab dress. The tempo of the gaiety became faster, feverish. And then...

This, owing to the disapproval of both families, proved to be a double-barrelled event. First there was a secret ceremony at St. Paul's, Knightsbridge, in 1920, which the books of reference have overlooked. "Henry gave his name as Frederick Thynne, which was quite correct; I used my second name, Winifred."

Henry, whose hair had turned a brassy yellow in the sun, was disappointed to find a more prosaic explanation: someone had put peroxide in his hair-wash.

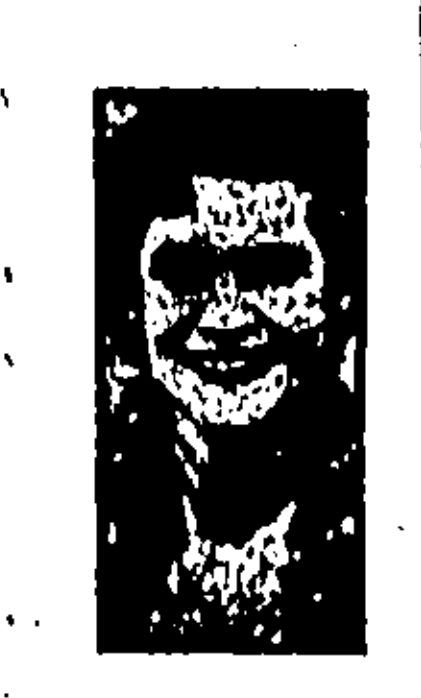
On his return to London the House of Commons stared at a champion of Empire Free Trade who seemed to have dyed his hair.

Thus protected, she could face a second, public marriage ceremony on October 27, 1927, in St. Martin-in-the-Fields, attended by heavy formations of the aristocracy and by Rosa Lewis, the famous prophetess of the Cavendish Hotel, Jermyn Street, wearing what she called her "sables of sin" and saying repeatedly, "You've got to make a boy, dear."

Daphne made three.

After marriage, a wider world opened up, bringing to the young couple the friendship, among others, of Lord Beaverbrook, with whom they made a West Indian cruise on which the first Lord Rothermere was a fellow-passenger. "I was amazed to find these two press lords were personal friends, calling each other Max and Albert."

As a natural development, Henry took to politics, his policy "Empire Free Trade" as advocated by Max Beaverbrook. But, on the whole, politics did not intrude too grimly on life which went merrily on with high links in Mayfair, bicycling trips on the Continent and



Mediteranean cruises in luxury yachts. Foreign travel was accompanied by a passion for bizarre costume: "Poppy and I grotesquely overdid our experiments with Arab make-up, outlining our eyes with kohl and painting the palms of our hands and the soles of our feet."

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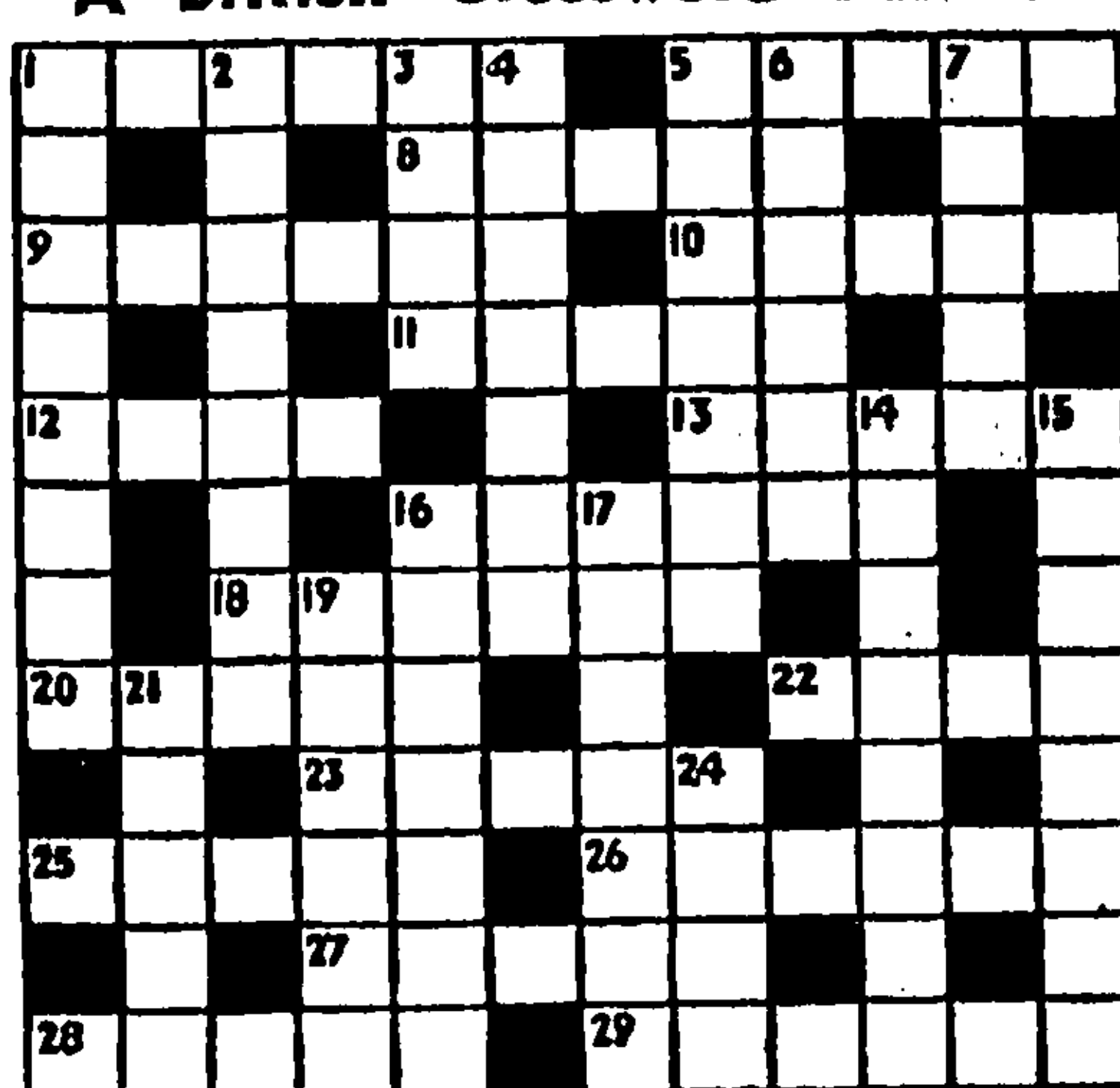
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### A British Crossword Puzzle



#### ACROSS

- 1 Shy (8).
- 5 Smoke (5).
- 8 Wa er-fowl (5).
- 9 Relative (6).
- 10 Arab chief (5).
- 11 Inscribe (5).
- 12 Laid by birds (4).
- 13 Presses (5).
- 16 Keen perception (6).
- 18 Worn out (6).
- 20 Ledge (5).
- 22 Continent (4).
- 23 Zodiac sign (5).
- 25 Dark man (5).
- 26 Wandering (6).
- 27 Finished (6).
- 28 Opera (5).
- 29 Hang down (6).

#### DOWN

- 1 Faults (8).
- 2 Differ in opinion (8).
- 3 Exhibit (4).
- 4 Raised walk (7).
- 5 Habit (7).
- 6 Abide in (6).
- 7 Spiry (5).
- 14 Grinding the teeth (8).
- 15 Throttle (8).
- 16 Slight (7).
- 17 Expressed (7).
- 19 Bases (6).
- 21 Animal (5).
- 24 Mineral water (4).

YESTERDAY'S CROSSWORD.—Across: 3 Poor, 7 Signs, 8 Avid, 9 Bags, 10 Cheroot, 12 Plan, 15 Upset, 18 Odds, 19 Arena, 21 Haven, 22 Bled, 23 Shoot, 26 Mend, 29 Ignited, 30 Aids, 31 Firm, 32 Rural, 33 Pose. Down: 1 Might, 2 Intrude, 4 Orate, 5 Rasp, 6 Visa, 9 Boss, 11 Opens, 13 Lied, 14 Neat, 16 Talon, 17 Sham, 18 Oven, 20 Rollout, 22 Bogs, 24 Hides, 25 Relax, 27 Exit, 28 Dump.

## VIGNETTES OF LIFE

### The New Hat

BY HARRY WEINERT



"IF YOU'RE GOING TO GET A NEW HAT—I'M GOING ALONG—YOU NEED ADVICE WHEN YOU'RE CHOOSING A HAT."



"MAYBE A MORE CONSERVATIVE STYLE WOULD SUIT YOU BETTER."



"THIS IS ONE OF OUR ADVANCE SPRING MODELS."

"YOU CAN'T KEEP UP WITH LADIES—THEY'RE ALWAYS AWAY AHEAD OF YOU."

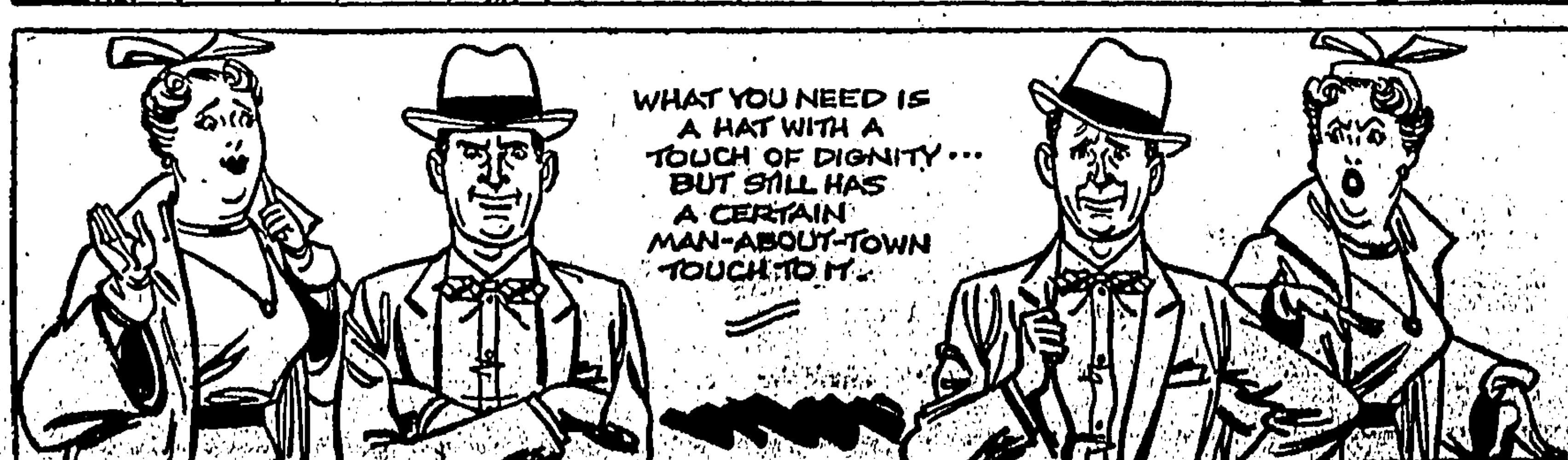


"DOES THIS INCLUDE THE RABBIT?"

ENJOY YOURSELF—IT DOESN'T COST ANYTHING TO TRY 'EM ON.



"NO!"



WHAT YOU NEED IS A HAT WITH A TOUCH OF DIGNITY... BUT STILL HAS A CERTAIN MAN-ABOUT-TOWN TOUCH TO IT."



"I'VE COME TO THE CONCLUSION IT ISN'T THE HAT—IT'S THE FACE!"

## Parade

IS THERE A "Mr Szegell has broken the G-string" on his violin. He will be with you in a few minutes.

So said an announcement made to a London concert audience edging in their seats. The concert was ten minutes late. Five more minutes passed. And then came the announcement:

"Mr Szegell's spare G-string has also snapped. Is there anyone in the audience who has a G-string with him?"

There was such a man—21-year-old music student James Gosling. He was sitting high in the gallery of All Souls' Church, Langham Place, where Szegell, one of the world's greatest violinists, was due to give a recital.

Mr Gosling, a student at the Trinity College of Music, had come to the concert. Arrangements from practice.

So up the aisle and into the vestry went Szegell's violin. And there Szegell, interrupted by Mr Gosling's G-string to his own instrument—and the concert began.

Man's dumb friend, the dog, has been demonstrating that DUMB is the word.

The curious medal for courage given to Vera, a six-year-old Alsatian bitch from Labrecq, Bohemia.

When her owner, Catholic priest Father Antonin Pavleck made a break through the Iron Curtain, he left Vera—ill-advisedly it was later proved. For it was later proved.

Veru, was delighted, even when she was handed over to Russian patrols at the Austrian border to carry on the hunt. Wagging her tail, she led the Russians to a barn in the frontier town of Umueed where Father Pavleck was hiding.

Vera, in Czech, means "tailful."

Other spheres of the animal world, however, are not short on enterprise. Carlo Marini, a poultry farmer in a village near Gorizia, Italy, discovered that last week.

On an early morning egg-collecting round he noticed a strange cock doing his best to crawl impressively. There was something oddly familiar about the bird.

A second look made Carlo's eyes pop. He knew the cock alright. The day before it had been a hen. A quick check proved the transformation complete.

And not even a valchictory egg!

PUBLICITY Enterprising is the

VALUE word for Dr

Lucardo Lule, who

Lisi of Rome, who has opened

a "centre for the cure of

senility."

Surprising because Dr Lisi

is the Pope's physician, and the

cure he offers the public is the

one given to the Pope himself

last winter and again a couple

of months ago.

It was discovered by a Swiss

medical man, Dr Paul Nienhaus,

and Dr Lisi has added various

methods of his own invention.

The Nienhaus cure consists of

injecting under the patient's

skin living cells from the organs

of young animals. It has nothing

to do with hormones.

WITHOUT Many feel a

A TICKET certain admiration

for Monsieur Andre Borne of

Switzerland. He was caught

travelling without a ticket. He

was summoned to appear before

the court. A Turkish woman

was on his way there by train,

an inspector found that he was

travelling without a ticket.

Borne explained in court that

he really hadn't any legal

existence at all because he'd

been officially registered as

having died prisoner of war

in Germany in 1944.

The magistrate was so baffled

by the whole thing that he

dismissed Borne and sent him

home without a ticket in the

police van.

CRAMPED Secondary school

SCHOOLS teachers in France

are up in arms

about the crying need to do

something for the nation's

education. Overcrowding is such

that at Lens classes are being

held in the school cellar; at

Thours in a dormitory.

At the Modern Girls' School

of Limoges some pupils must

take their lessons in the canteen,

others in the cloakroom. At

another Limoges school three

students have to squeeze into

desks built for two and are

forced to write with their

exercise books balanced on their

knees.

At a Bayonne school, classes

are held in a corridor and at

Rouen on the stairs.

TOO MUCH In Alexandria,

police declared

war on the

roosters. Crowling cocks have

disturbed so many people's

early morning slumbers, the law

announced that they must be

killed at once—or they would

be confiscated.

Hundreds of Alexandrians

then ate "egg au vin" for dis-



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 (Chopin) — piano  
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Vitya Vrorisky & Victor Babin — Duo Pianists

PRELUDES (Chopin)  
Cor De Groot — piano

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*means music!*

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Herman Krebbers and Theo Olof with the  
Residency Orchestra conducted by  
Willem Van Otterloo

• • •

**PRELUDES POUR LE PIANO — LIVRE II**  
(Debussy)  
Hans Henkemans — piano

• • •

**PIANO CONCERTO NO. 1 IN B FLAT MINOR**  
(Tchaikovsky)  
Alexander Umlinsky — piano, with the Residency  
Orchestra conducted by Willem Van Otterloo

• • •

**CONCERTO FOR TWO SOLO PIANOS**  
(Stravinsky) —  
Vitya Vrorisky & Victor Babin — Duo Pianists

• • •

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**THE HONG KONG JOCKEY CLUB**

FIFTH RACE MEETING

Saturday, 11th December, 1954

The race will be held under the Rules of the Hong Kong Jockey Club.

THE PROGRAMME WILL CONSIST OF 8 RACES.

The First Race will be at 1.30 p.m. and the First Race will be at 1.30 p.m.

The Secretary's Office at Alexandra House will close at 11.45.

**MEMBERS' ENCLOSURE**

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.  
Any person MUST wear their badge in a conspicuous place throughout the meeting.

Admission Buds at \$10.00 each are obtainable through the Secretary in the written or personal introduction of a Member, such admission to be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the meeting. For this purpose a Child is a person under the age of seventeen years. Western Standard.

**PUBLIC ENCLOSURE**

The price of admission will be \$3.00 each payable at the Gate. Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

**SERVANTS**

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Betting Hall.

**CASH SWEEPS**

Through Cash Sweep Tickets at \$10.00 each may be obtained from the Cash Sweep Offices during normal office hours and until 11 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 4,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation by Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 4,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10 a.m. on the day preceding the Race Meeting for which they are reserved will be sold and the reservation cancelled for future Meetings.

Tickets over 4,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), 5, d'Aguilar Street and 382, Nathan Road during normal office hours and until 11 a.m. on the day of the Race Meeting.

**SPECIAL CASH SWEEP**

Tickets for the Special Cash Sweep on the Pearce Memorial Cup scheduled to be run on 22nd January, 1955, at \$2.00 each, may be obtained from the Cash Sweep Offices.

**TOTALISATOR**

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER. NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tipsters, etc., will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,  
H. MISA,  
Secretary

# Recreio May Be At Full Strength Today

## Against Army North

By "GOOGLY"

We have been informed by reliable sources that the Recreio boys at the annual RHKDF camp will be granted leave for the match against the Army North this afternoon and if so the encounter will be worth watching.

Recreio, as records show, has always had the edge over strong Army sides in past seasons and it should not surprise if they will again emerge the victors.

The match should produce a lot of runs and bright batting should be the order of the day.

Some changes in the First Division schedule have resulted from the Bangkok cricketers' visit. Both the Hongkong Cricket Club teams will not be playing League matches.

The RAF-CCC battle should end in the Army's favour, judging from present form. CCC is still in the doldrums and George Sagar may not be available.

KCC is playing Army South and the soldiers should have the edge in this game.

**SECOND DIVISION**

The best match in the Junior Division is the Dockyard-RAF game at King's Park. Though playing away it fancy the Army men are too good as they have a better balanced side.

IRC "B" is playing the Navy and it will be a close affair with the home side favoured. The DBS schoolboys are expected to put it over their senior educational brethren at Pokfulam.

Recreio's second team should account for the KGV boys playing at home.

The Army-KCC match tomorrow should provide some thrills as both teams have trundlers worthy of a good bowling analysis and both have classy batsmen by this division's standard.

IRC "A" will be playing at Happy Valley against the Police and it will not be surprising if the hosts end up with no additional points.

**TODAY'S GAMES**

**Friendly**

HKCC "Occasionals" v. Royal Bangkok Sports Club.

**First Division**

Army "North" v. Recreio

RAF v. CCC

KCC v. Army "South"

**Second Division**

IRC "B" v. Navy

University v. KGV

Dockyard v. RAF

**TOMORROW**

**Second Division**

Army v. KCC

Police v. IRC "A"

**Friendly**

HKCC v. Royal Bangkok Sports Club (11.00 a.m.)

**LEAGUE STANDINGS**

**First Division**

P. W. L. D. Pts.

Army South 7 5 1 1 21

KCC 6 5 0 1 20

RAF 5 4 1 0 17

Recreio 6 4 1 1 17

Optima 7 4 0 3 16

Army North 6 3 1 2 13

Scorpions 6 3 1 2 13

Police 8 3 1 4 13

CCC 6 1 0 5 4

University 6 0 0 6 0

Navy 7 0 0 7 0

**Second Division**

P. W. L. D. Pts.

IRC "A" 7 5 1 1 21

Army 7 5 1 1 21

RAF 7 4 2 1 17

Dockyard 4 4 4 1 17

Recreio 4 4 0 0 16

KCC 7 3 3 1 13

Police 7 3 4 0 12

IRC "B" 6 3 4 0 12

DBS 8 2 5 1 9

Navy 7 2 4 1 9

KGV 8 2 6 0 8

University 6 0 0 6 0

**ROY McKELVIE Says**

# THE ONLY BEST AMATEUR KRAMER EVER BOUGHT UP WAS FRANK SEDGMAN

You can usually tell when the Australian lawn tennis season begins. A battery of commentators give the pot a good stir. Frank Sedgman is the first this year. He says that amateur tennis lacks a hero, and that world tennis has declined since he and Ken McGregor turned professional.

Sedgman thinks we see too many moderate matches, and that the standard among amateurs declines quickly after the first four or five.

There is some truth in what he says, though he appears to say some of it while looking in a mirror.

He was the last real hero to the tennis youth of the world. The French used to call him "the young god of Australian tennis." When an amateur he was a better player than any in the game now.

We may see a lot of moderate matches. That happens in all sport. But I can think of half a dozen games I have seen in the past year at Wimbledon, in Paris and New York, that make up for all the rest.

Ken Rosewall has been concerned in most of them. When did a player reach such heights as did Rosewall at the end of his Wimbledon five-setter with Tony Trabert? Not in Sedgman's day.

**GREAT GAMES**

Nor did Sedgman provide a Wimbledon final as exciting and well fought as this year's between Rosewall and Drobny.

At Forest Hills there was that glorious duel between Rosewall and Art Larsen, and the thundering of big guns when Ham Richardson beat Lewis Hoad. In Paris, Trabert looked a real champion.

As to the decline in standard after the first four or five amateurs, I would say the reverse is the case.

We have, perhaps, a dozen useful world-class players all capable of beating each other on a day. Drobny's results outside Wimbledon, Trabert's and those of Vic Seixas and Hoad in Europe and America, are evidence of this. Hoad has even bowed to an Englishman, Roger Becker, in Birmingham.

Now this is healthy. It creates interest and excitement, and

**THE WORLD'S BEST**



The world's best feminine badminton players snapped on their arrival in Singapore with their tour manager. Left to right are Judy Davlin, generally considered the unofficial World Champion, Margaret Varner, Ken Davidson, June White and Iris Cooley.—Straits Times Photo.

**TODAY'S RUGGER**

# CLUB VERSUS RAF SHOULD BE A VERY CLOSE GAME THIS AFTERNOON

By "PAK LO"

The main interest for rugger fans will be over in Kowloon this afternoon where three games will take place. In the Pentangular Tournament the Club finally meet the RAF, at 3.00 p.m., on the Police Recreation Ground at Boundary Street, followed at 4.15 p.m. by the Police versus the Navy. On the Army ground at Boundary Street there is a game arranged for 2.30 p.m. between the Army and the Gunners.

In the first game, i.e. the Army versus Gunners game, the Army have made quite a few changes in their forward line. The whole of the front row has been altered with Waghorn as the new hooker, and Crothall and Booth on either side of him.

This would seem to indicate that the Army are using this game as a trial match, and the inclusion of Edwards as wing three quarter confirms this. The latter has arrived recently in the Colony with a good reputation, being an ex-St. Thomas' Hospital player and having also played for the Combined Services in Japan recently.

This may increase the defensive side of the Army three line, which is their only weakness at present. The Gunners, on the other hand, have a fairly strong pack though it is doubtful if they can stand up to the Army forwards in the loose, and their three backs have not the effective combination that the Army three backs seem able to achieve. This should be a good game but the Army should win comfortably.

**CLUB v RAF**

In the second game, in chronological order, the Club and the RAF meet. Oddly enough both have altered their teams in an almost similar order. Both have sent their best forward into the three line. Davidson takes over from Dark, who is not available, and Petrie takes over from Bromhall who is injured.

Of the two I think that Davidson will be the more successful in this position.

The Club have now lost the services of Moffat who has gone on leave, and their second choice, V. Russell, is at present in camp, so Slack has moved in from prop to have a shot at hooking. Against Sedgman it is unlikely that he will be very successful.

In the lineouts the Club, with Taljano and Hargreaves, should have the slight edge over Lamb and Griffiths.

The RAF should therefore get the ball back to their three

more often than will the Club, and this three line is capable of going through and scoring, but the Club are tackling hard enough these days to stop any team.

With Cole back in front of Turville the service from the scrums and lineouts will improve over last week and the Club three, if the ball is passed out to the wings, are capable of outrunning the defence.

This should be a very close game with the Club winning by a tiny margin.

**POLICE v NAVY**

The Police will be playing this week-end, and in an attempt to stiffen up their attack they have dropped Leiffott and brought Lloyd up into the scrum half position.

Brown takes over Lloyd's place at full back, and Colborne, now recovered from his injury, goes back into the scrum as hooker.

With Sleyin behind Lloyd this will certainly get the ball back quicker to the three, but it is unlikely that they will be able to break through the Navy line very often.

The Navy have, as usual, made a few changes. Richards goes into the third row of the scrum and his place at full back is taken by Cresby. Rallick replaces Nicholls on the three-quarter wing, and Smithfield moves into scrum half position, displacing Merrideth.

There is also a newcomer to the second row, Keogh, in place of Hilsche. If you think these are a lot of changes wait until you see next week's Navy team when all the big ships will be in.

However, despite these changes, the Navy still has a



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# Hong Kong Birds

Herklots, G. A. C. 1953.  
Hong Kong Birds. Pp. viii+233. 11 pls. 8 in. colour, numerous black-and-white drawings in text. Hong Kong: South China Morning Post, Ltd. HK\$35.00.

"... a most welcome handbook for ornithologists resident or stationed in Hong Kong. All the hitherto recorded species are included; plumages are clearly and concisely described, and a short account is given of field characters, voice, habits, status, etc. The illustrations, except for three plates of photographs, are all by Cdr. A. M. Hughes, and include four plates of the heads of 42 species and many useful drawings in the text. The writer of this review would have benefited greatly from this book when stationed in Hong Kong some years ago. Even now, on referring to it, some 40 unfamiliar species on which notes were made at the time have almost all proved easily identifiable."—D. W. S. (Extract from the British Ornithologists' Union, British Museum).

S. C. M. POST  
HONG KONG KOWLOON



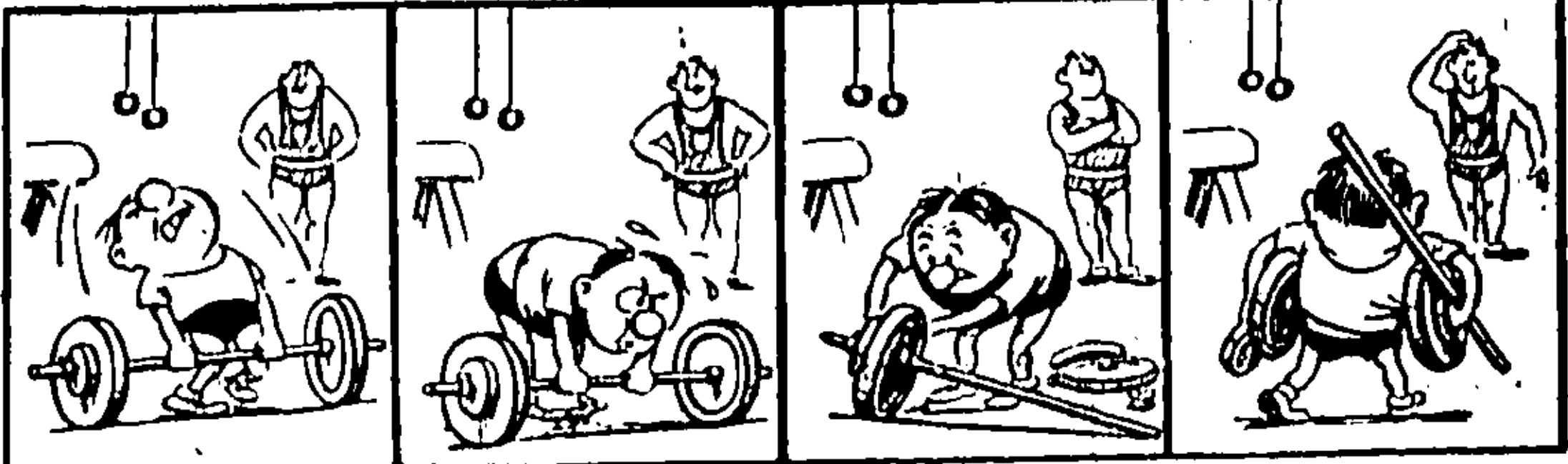
# WATER IS PRECIOUS USE IT WISELY





## SPORTING SAM

By Reg. Wootton



## WEEK-END SOFTBALL

## Pandas Meet Warriors Tomorrow; Blackhawks Clash With U.S. Navy

The Softball League enters its third month of competition and ten games are slated for this week-end. In the Senior "A" Division, the powerful Pandas will meet the Fighting Warriors for the first time and the hard-hitting CAA contingent will battle the strong USS Floyd Bay squad. The only Senior "B" match will see the top two unbeaten Americans and Blackhawks clash with each other.

In the two feminine battles, experienced South China Ladies will cross bats with the dashing Wahoons "B" and the Coliccons Aces and Bees will fight among themselves. The other weekend games are all junior contests in which the Blue section Wah Ying students will tangle with 25 Pounders and Pandas Jr. will meet the bottom team, Overseas Jr.

All teams in the Gold section will turn out to play on Saturday as Blackhawks "B" and P. I. Dodgers will tackle the Seven-teeners and Lynxes respectively and SCAA and CAA juniors will meet one another.

Pandas showed better holding in the game against the U.S. Navy last week although both their pitchers were still not steady enough. Their batting was found weak against an experienced pitcher with good variety. However, they should have no difficulty in competing the Fighting Warriors, as they are definitely better in all departments compared to the latter.

The Warriors are working hard under their new coach and are improving. They have signed up two more ex-

perienced players in T. A. Evans and C. E. Stewart from the former Red Sox and Wildfires to increase their potential strength. They may not yet be able to handle the Pandas but would prove strong contestants.

The Chinese Athletics have had a well this season as they have victories over the hard-hitting Heaves and Pandas and the first though they succumbed to the mighty Saints. They came firmly in second place in the Senior "A" League. This game against the sailors, the last one in the first round and they are favoured to come out winners.

## SHORT OF PRACTICE

The USS Floyd Bay team is pretty good, though they seem to be short of practice. Pitcher Meehan hurled a fast ball with

variation and their fielding is fast. If they can have enough workouts, they will prove to be a first class team. They did not show superb hitting but against a weak pitcher they should be able to hit hard. This will be their last game as their ship will pull out of harbour next week.

The Americans have done well in the Senior "B" division and have extended their winning streak to four straight. They have a good infield, but their outfielders are a bit weak. They may not be able to stand up to the strong attack of the Blackhawks.

The Blackhawks are young and fast on the field. They have swept through the League without any losses. Their players are mostly of Senior "A" calibre except that their pitcher is a bit weak and unsteady. If they can get the Yankee long range firing unit control, they should be able to defeat the Americans with ease. Otherwise a close tussle may result.

The Junior games will be mostly lopsided except for Wah Ying vs. 25 Pounders which will be a red-hot battle. P. I. Dodgers may experience some resistance from the Lynxes and CAA from the Pandas Jr. and Blackhawks "B" should whirl through the Overseas and Seventeeners with ease.

In the ladies' loop, South China Ladies vs. Wahoons Bees will be a good game to watch. Both teams are of approximately equal strength and the outcome is hard to predict. The young Owls are faster and playing with high spirits while the Lady Athletics are slower. The battery of Bees consist of Evelyn Alanco and Sheila Coliccon, and of Athletics Y. C. Kwan and Elsie Babin.

The match between the sister teams of Coliccons Aces and Bees will naturally be a one-sided affair.

## THE PROGRAMME

**Saturday**  
2.00 p.m.: (A) Pandas Jr. vs. Overseas Jr.; (B) P. I. Dodgers vs. Lynxes.  
3.30 p.m.: (A) Seventeeners vs. Blackhawks "B"; (B) South China vs. CAA Jr.

**Sunday**  
10.00 a.m.: (A) South China Ladies vs. Wahoons "B"; (B) Coliccons "B" vs. Coliccons "A".  
11.30 a.m.: (A) Pandas vs. Warriors.

2.00 p.m.: (A) CAA vs. U.S. Navy.  
3.30 p.m.: (A) Americans vs. Blackhawks "A"; (B) Wah Ying vs. 25 Pounders.

## SATURDAY SOCCER SPOT

## THE HKFA COULD AFFORD HAVING MORE TURNSTILES MANNED

By I. M. MacTAVISH

The Singapore series has come and gone. Out of it we have gained at least temporary custody of the beautiful Aw Hoe Cup. We have also been reminded that, given the correct leadership, our players are ready to fight back against big odds... and there is always hope for a side that will do that.

The first two games of the series provided good entertainment, if not a lot of classic football, and the unexpectedly big crowds on Saturday and Sunday got fair return for their money.

However there is one aspect of those games that one must not forget although it is one that thousands of spectators knew nothing about. I refer to the arrangements for gaining admission to the Stadium.

The policy—and it was clearly proved on this occasion to be a short-sighted one—of not having all available entrances in action caused considerable inconvenience to intending patrons, and it was noticeable that the crowds were still streaming in long after the game had started.

The cost of manning the turnstiles cannot be so heavy that the Hongkong Football Association has to do such a thing. Apart from the inconvenience there is another important aspect to be considered that is the possibility of trouble at the entrances as frustrated fans struggle to gain admittance.

The Police did a fine job on this occasion and by sensible control and thoughtful management they eventually got the crowd into the stadium with nothing more serious than a series of heated verbal exchanges, but how different it could all have been if some trouble-raiser had started trouble-raising in earnest.

It may be argued that the necessary facilities were assessed either on previous experience or on some yardstick of previous years, but whatever method was used as a guide it proved to be very far wide of the mark as far as these Cup-ties were concerned.

In the best interest of public safety this matter should be given full consideration when the next contingent of visitors arrive.

## MOST IMPROVED

There were also several lessons to be learned from what took place on the playing field in all three games.

The first of these is that Sze To Yiu is the most improved footballer in local circles. This KMB player is as fit as a fiddle and his versatility and willingness to accept the role of "jack-of-all-trades" is certainly not making him a master of none. In fact it seems to make little difference to him where he plays, he still turns in a real workmanlike performance.

The second factor is that for the moment Chan Fai-hung and Sze To Man are out of form. This does not mean that they are playing really badly but it does mean that they are not playing up to the high standard they have set for themselves... and which both the spectators and their team colleagues have come to expect from them.

Ko Po-keung, on the other hand, has found a burst of speed that is making even the fleetest forwards look ordinary and there was a significant gap from the crowd during the third game when he gave Rahim Omar five yards start and a thorough beating in a 25 yards dash for the ball.

Finally there is the disappointing record of the Combined Chinese line-up for the final game. Look as one might it is difficult to see just what the selectors were getting at when they put their forward line on

the field. Certainly it didn't satisfy the loyal Chinese fans and their decision to stay away was not difficult to understand. In fact this aspect is a lot less difficult to understand than the policy of those who picked the side.

I have said before... and I say again... that I am all for sides being chosen on ability. I have submitted frequently that "play" and not "pay" should be the criterion, although I support the view of a contemporary columnist that up and coming youngsters should be given a chance in representative football.

For this reason I was delighted to see young Lo Kwok-tai in the line-up, but one would hardly have suggested that some of the others qualified for the up-and-coming class.

The particular selection was certainly never a crowd-pulling one and it makes it all the harder to understand the attitude behind it when one hears that it had been particularly stressed that, as Hongkong would be going to Singapore next season, the financial aspect of this series was important.

Whatever the reason behind the whole thing it is certain that the team turned in one of the worst displays in ages from a Combined Chinese eleven. It certainly contributed little to the betterment of local football and it certainly contributed little to the local coffers.

## WEEK-END MATCHES

Domestic affairs return to our football affairs again this week with the commencement of the Senior and Junior Shield Competitions.

There are four Senior Shield games on the programme which is as follows:

## Today

Sing Tao vs. South China at Club Stadium, 3.45 p.m.  
St. Joseph's vs. RAF at Sookunpoo, 3.45 p.m.

## Tomorrow

Army vs. Kwong Wah at Club Stadium, 3.45 p.m.  
Police vs. CAA at Boundary Street, 3.45 p.m.

Main interest will be divided between the Sing Tao-South China meeting today and the Army-Kwong Wah clash tomorrow.

The Tigers surprised everyone by going over to Caroline Hill recently and taking a precious point from the home side.

South China will not be able to take anything for granted for Sing Tao have a fine blend of speedy youth and stable experience. The boys in yellow and black are capable, on their day, of beating the best and it is certain that only a "best" South China will be good enough to beat them.

It seems certain that Ho Cheung-yau and probably Mok Chun-wah will be in the Caroline Hill line-up, and with such forward power their defeat is hard to visualise. Nevertheless, although they are on very dangerous ground, I think that on form they should win, but I shall be at the game quite prepared to see Sing Tao's grand captain, Hornball, the liveliest of

veterans, lead his side to a big upset, and at the same time show that my confidence in a South China victory was misplaced.

## INTRIGUING

The meeting of St. Joseph's and RAF at Sookunpoo is a most intriguing one. The Saints have regained some of their former glory, due mainly to their Macao importations, and there is no doubt that they can rise to the big occasion.

The RAF, however, is a much better side than their League record suggests and with a strong tackling defence they are quite capable of upsetting the occasionally over-elaborate St. Joseph's front line.

A lot will depend on where RAF decide to place To-h. As a counter to the brilliant Rocha right wing he could win the game for his side, that is if he maintains his more sensible attitude of recent games.

The result to a great extent hangs on To-h. If he strikes his game and works to encourage his team this could be one of the surprises of the round.

Tomorrow Army and Kwong Wah meet again. This will certainly be a closer game than when the sides met at Caroline Hill two weeks ago, and the soldiers would be well advised to let the past take care of itself and get down to the job in hand right from the first kick. This is if they hope to come out on top.

Kwong Wah will go into this match with the determination to show that their recent heavy defeat was all wrong. To do this they will have to find some way of checking the power of the Army's inside trio and countering the speed of the soldiers' wingers.

Kwong Wah have many fine players in their side and anyone who thinks that this result is a foregone conclusion would do well to think again.

Over at Boundary Street the Police will be in action against CAA and with a fair share of the breaks they should pass into the next round.

Police showed something of their real form when they topped Kwong Wah and if they can reproduce it tomorrow they should—in spite of recent better showing by CAA—get the goals to bring them victory.

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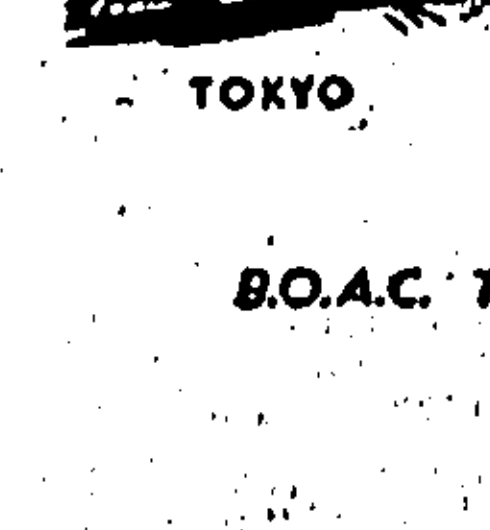
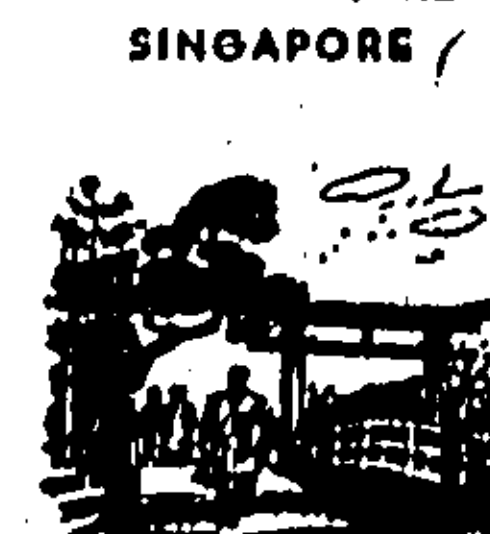


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